



Who we are...

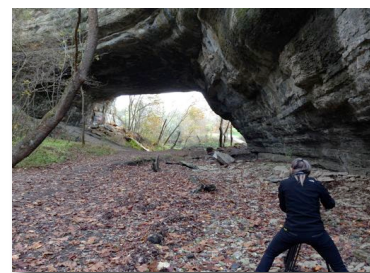
Voyageur Media Group, Inc. is a nonprofit organization dedicated to the creation of public media about science, history and culture. Voyageur's production team has developed dozens of documentaries, books, websites and educational resources by working in close collaboration with academic institutions, museums, scholars, artists and musicians. We inspire curiosity by delivering engaging media to millions of viewers.



Voyageur's journey began when Beth Fowler, Rebecca Hawkins, and Tom Law teamed up to produce *Searching for the Great Hopewell Road*, a one-hour documentary on new archaeological research about the ancient Ohio Hopewell people. We were hooked. In 1998, the production team established Voyageur in order to create more documentaries about exciting, new research, both in the Ohio Valley and across America. Since then, Voyageur has produced award-winning programs about archaeology, anthropology, American Indian culture, history, art and architecture, as well as historical profiles about communities and individuals whose voices are rarely

heard. We later added other independent producers to the team, including Meg Hanrahan. Voyageur's documentaries also feature companion websites and educational resources, providing viewers with immediate access to scripts, research, photographs, artwork, site profiles, biographies and classroom materials.

Voyageurs are explorers. We love to travel, to learn and to create captivating media about the beautiful places, innovative scholars and extraordinary people we see and meet along the road. Visit our website for news, project updates and video previews: voyageurmedia.org



Board of Trustees

Voyageur's Board of Trustees is composed of ten professionals with diverse backgrounds and skills. The board meets quarterly to provide overall direction, review finances, and administer projects. Our production team develops projects with peer reviews by academic advisors and community leaders to help ensure the content we present is accurate, balanced and engaging.

Tom Law (President), Pangea Productions Ltd.

Meg Hanrahan (Vice President), Meg Hanrahan Media

Beth Fowler (Secretary), Slave to Video Productions

Larry Nurre (Treasurer), Mischler and Nurre, CPA

Amy Banister, Marketing/Public Relations Consultant

Sarah Evans, Owner, Central Coast Dive Center

Steve Gillen, Partner, Wood, Herron & Evans L.L.P.

Joanne Grueter, Sr. Producer, Possible Worldwide

Rebecca Hawkins, Partner, Algonquin Consultants, Inc.

Frank O'Farrell, Sr. Project Manager, Advia Partners

Voyageur Media Group, Inc.

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Where we have been...

Voyageur has partnered with some of the region's top scholars and academic institutions to create media projects distributed via state and national public television networks, schools, professional associations and international websites. Here are a few:

The Kentucky Archaeology & Heritage Series



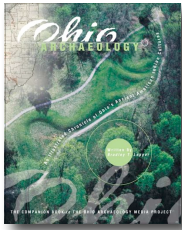
We travel to incredible places across the Commonwealth to produce this on-going series for the Kentucky Archaeological Survey (UK) and the Kentucky Heritage Council. Distributed by Kentucky Educational Television (KET), each episode features a documentary, companion website and educational resources about scientific research on everything from ancient American Indian culture to historic communities. Several episodes have won awards at the Archaeology Channel's International Film and Video Festival.

Sacred Spaces of Greater Cincinnati

The art and architecture of some of the area's greatest churches, temples and mosques were brought to life in this beautiful one-hour documentary co-produced by Voyageur, and Meg Hanrahan Media. This program earned critical acclaim, strong viewership and several awards, including a regional Emmy.



Ohio Archaeology: An Illustrated Chronicle of Ohio's Ancient American Indian Cultures



Ohio Archaeology stands in testimony to our collaborative approach. Working with dozens of archaeologists, Voyageur produced one of the best-selling books about the state's ancient Native American cultures. Published by Orange Frazer Press, *Ohio Archaeology* was written by Dr. Bradley Lepper, Curator of Archaeology, Ohio History Connection, with contributions by scholars throughout the region. The book was earned numerous awards, including the Society for American Archaeology's Public Audience Book Award in 2007. Scholars, libraries and the general public have purchased over 8,500 copies so far.

Ancient Ohio Art Series

Voyageur, The Ohio Historical Society and Ohio's archaeological community collaborated on the creation of six original artworks depicting lifeway scenes from the state's ancient American Indian cultures. Academic institutions, authors and educators throughout the world use this landmark series by artist Susan Walton.



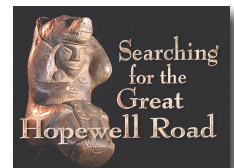
The Will to Read: Estel Sizemore's Story



Voyageur was proud to document the inspirational story of Estel Sizemore, a man from Eastern Kentucky who overcame illiteracy and dyslexia. This half-hour documentary continues to be used by literacy centers throughout the U.S.

Searching for the Great Hopewell Road

This one-hour documentary, which launched our journey, examines archaeological research regarding the massive and complex earthworks of the ancient Ohio Hopewell people. *Searching for the Great Hopewell Road* earned numerous awards and national viewership from distribution by American Public Television.



Where we are going...

Voyageur is developing several new projects about the people and places that make this region special. We also recently wrapped up three videos in a national series commemorating the 50th Anniversary of the National Historic Preservation Act. Visit our website for news and project updates.

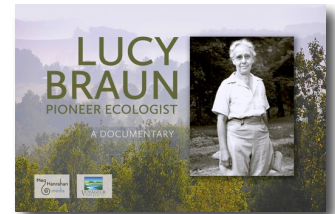
Making Archaeology Public Video Series



Rebecca Hawkins, who now lives in Oklahoma, served as the project director for three videos in a national series about what archaeologists in each state have learned from research prompted by the National Historic Preservation Act of 1966. Voyageur produced the national introduction and the videos for Kentucky and New Mexico. Visit the Preservation 50 website (preservation50.org/mapp) to see all of the videos in the fascinating series.

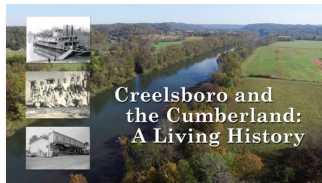
Lucy Braun: Pioneer Ecologist

Meg Hanrahan is the project director for a documentary that explores the life and work of E. Lucy Braun (1889 - 1971), an extraordinary 20th century scientist. Braun was a pioneering ecologist, and a groundbreaking botanist who documented the deciduous forests of the entire eastern North American continent. Through her passion for conservation, she inspired preservation of some of Ohio's most sensitive ecological sites.



Creelsboro and the Cumberland: A Living History

Episode seven, *The Kentucky Archaeology & Heritage Series*

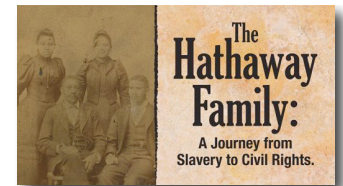


Tom Law is the project director for a one-hour documentary about the history of a small, rural community along the Cumberland River in south-central Kentucky. Janie-Rice Brother, Sr. Architectural Historian, Kentucky Archaeological Survey, conducts archival research, surveys and oral histories while investigating the history, architecture and culture of this beautiful, remote valley.

The Hathaway Family: A Journey from Slavery to Civil Rights

Episode eight, *The Kentucky Archaeology & Heritage Series*

This one-hour documentary presents the story of an African American family from Lexington who overcame the impact of slavery, the Civil War and Jim Crow to become leaders in their community and the early struggle for civil rights. Yvonne Giles, Director, Isaac Hathaway Museum, takes viewers on a compelling and rare journey through a vital chapter in the American experience.



Video Postcards from the Ohio Valley



Our production team visits some of the most beautiful places in the Ohio Valley. From time to time, Beth Fowler (Director of Photography) and other producers post clips of our favorite video on Voyageur's website, including time-lapses, aerials, and stunning natural environments. Enjoy!

Friends who made the journey possible...


Voyageur is proud to deliver quality, educational programs to tens of millions of viewers, teachers and students. None of this would be possible without the support of the patrons, scholars and institutions that help us bring these incredible stories to life. Thank you!

Patrons and Funders

Anness Family Charitable Fund, ArtsWave (Fine Arts Fund), Anne Early, Bart and Jamae van Eck, Charles and Martha Anness, City of Cincinnati (Cincinnati Arts Allocation Committee), GGBN Architects, Federal Highway Administration, George Gund Foundation, Kentucky Archaeological Survey, Kentucky Arts Council, Kentucky Heritage Council, Kentucky Historical Society, Kentucky Humanities Council, Kentucky Transportation Cabinet, Carl H. Lindner, Literacy Network of Greater Cincinnati, MeadWestvaco, National Park Service, Ohio Archaeological Council, Ohio Arts Council, Ohio Department of Education, Ohio Department of Transportation, Ohio Historical Society (Ohio History Connection), Ohio Humanities Council, Josephine S. Russell Charitable Trust, P.N.C. Bank N.A., Trustee, Scripps Howard Foundation, Wohlgemuth Herschede Foundation, and the U.S.D.A. Forest Service.

Allied Institutions and Producers

American Public Television, Ashland, The Henry Clay Estate, Berea College, Auburn University, Berhinger-Crawford Museum, Boonshoft Museum of Discovery, Camp Nelson Civil War Heritage Park, Campus Martius Museum, Cincinnati Art Museum, Cincinnati Educational Television (CET), Cincinnati Historical Society, Cincinnati Museum Center, Cleveland Museum of Natural History, Dayton Museum of Natural History, Delaware Tribe of Indians, Eastern Band of Cherokee Indians of North Carolina, Eastern Kentucky University, Eastern Shawnee tribe of Oklahoma, Farmington Historic Plantation, Filson Historical Society, Fort Boonesborough State Park, Heritage Village Museum, Hopewell Culture National Historic Park, Isaac Scott Hathaway Museum, James A. Ramage Civil War Museum, Kent State University, Kentucky Archaeological Survey, Kentucky Educational Television (KET), Kentucky Heritage Council, Kentucky Historical Society, Kentucky Humanities Council, Library of Congress, Literacy Network of Greater Cincinnati, Mammoth Cave National Park, Meadowcroft Rockshelter, Miami Tribe of Oklahoma, Miami University (Myaamia Project), Michael Benedic, Mosaic Templars Cultural Center, Murray State University, National Underground Railroad Freedom Center, Northern Kentucky University, Ohio Historical Society (Ohio History Connection), Ohio State Preservation Office, Ohio State University, Ohio University, Ottawa Tribe of Oklahoma, Portland Museum, Riverside, Russell County Public Library, The Farnsley-Moreman Landing, Shaker Village of Pleasant Hill, Sunwatch Indian Village, Smithsonian Institution, Transylvania University, University of Arkansas Pine Bluff, University of Cincinnati, University of Kentucky, University of Louisville, University of Toledo, U.S.D.A. Forest Service, U.S. Army Corp of Engineers, U.S. National Archives, Wickliffe Mounds, Wright State University and the Wolf Cree National Fish Hatchery.



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