

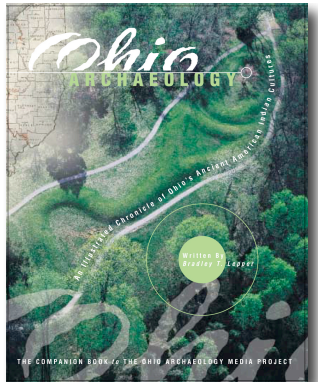


June 27, 2014

Web article: *Ohio Archaeology* book

Author: Tom Law

Ohio Archaeology: An Illustrated Chronicle of Ohio's Ancient American Indian Cultures



Producer: Voyageur Media Group, Inc.

Project Director: Tom Law

Editor: Rebecca A. Hawkins

Author: Bradley T. Lepper

Release: 2005 (1st edition); 2009 (2nd edition)

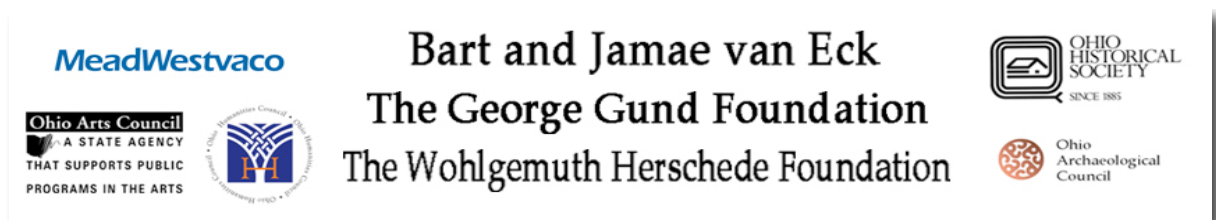
Publisher: Orange Frazer Press, Wilmington, Ohio,
(800) 852-9332; orangefrazer.com (see Nature).

Summary

Ohio Archaeology: An Illustrated Chronicle of Ohio's Ancient American Indian Cultures is a fascinating journey of discovery into what scientists know about a series of American Indian cultures that flourished in the state for over 12,000 years. Author Bradley T. Lepper, Curator of Archaeology, Ohio Historical Society, explores the daily life, astounding achievements and mysterious legacies of the first "Ohioans," from the earliest Paleoindian hunters to the last Fort Ancient farmers before European contact.

This beautiful 304-page, coffee table-style book contains over 340 color illustrations, including photographs of archaeological sites, excavations and research labs, museum artifacts, a series of original artworks, computer graphics of reconstructed sites, and maps and timelines for each of Ohio's six archaeological periods. *Ohio Archaeology* also presents 28 feature articles contributed by top regional scholars about specific archaeological sites and investigations (see Table of Contents). While the book focuses on recent archaeological discoveries, *Ohio Archaeology* also examines the past and future of the discipline. Historian Dr. Terry Barnhart contributes an intriguing essay about Ohio's important role in the development of American archaeology from the late 1700s to the early 1900s. The epilogue, "Legacies," closes with an introspective summary of the scientific and cultural issues being debated by archaeologists, American Indians and government officials in the 21st century.

The *Ohio Archaeology* book was made possible with the support of...



Background

Ohio Archaeology: An Illustrated Chronicle of Ohio's Ancient American Indian Cultures is a collaborative effort among dozens of scholars, artists, funders and academic institutions. Voyageur began development of the *Ohio Archaeology* book in 1999, as part of the Ohio Archaeology project. Tom Law, Project Director, says Voyageur's goal was to present Ohio prehistory in a manner that is accurate, engaging and honorable. "Strong support from dozens of scholars, designers and institutions allowed Voyageur to keep the book quality high and the retail price low," says Law.

Ohio Archaeology was designed and published by Orange Frazer Press, Inc., Wilmington, Ohio. Now in its second edition, *Ohio Archaeology* has become a valuable resource for readers, teachers and students throughout the region. Contact: (800) 852-9332; orangefrazer.com (listed under Nature). Bart and Jamae van Eck provided the financial support needed for research, writing and image acquisitions. Over 50 archaeologists, scholars, photographers and archival institutions contributed their text, images, reviews and advice. All of the creative and technical services came from Ohio companies. The book was printed on coated paper manufactured by the MeadWestvaco Papers Group (Dayton). The C.J. Krehbiel Company (Cincinnati) supplied printing services. All Systems Colour (Dayton) provided imaging and pre-press services. Jim Giles, Command Z Studios (Cincinnati) donated countless hours of his graphic design services. And, publisher Marcy Hawley, designer Audra Jergens and the staff at Orange Frazer Press (Wilmington) provided their critical advice, sound wisdom and wonderful creativity. The *Ohio Archaeology* book would have never been published without the collaboration of so many Ohio scholars and institutions.

About the Author



Dr. Bradley T. Lepper, Curator of Archaeology, Ohio Historical Society, has investigated archaeological sites throughout the state. Dr. Lepper has also served as a visiting professor in the Department of Sociology and Anthropology at Denison University. His professional areas of interest range from the Ice Age peoples of North America and the ancient mounds and earthworks of Ohio to the history of American archaeology.

Some of Lepper's most noteworthy research includes the excavation of the Burning Tree mastodon, investigations into the Great Hopewell Road, and explorations that have revised our understanding of Serpent Mound State Memorial. Lepper is passionate about science and public education. He has written numerous reports and chapters about archaeology for professional journals and academic works, as well as articles, essays and manuscripts for books and other publications designed for general audiences. Brad Lepper earned his B.A. degree from the University of New Mexico and his M.A. and Ph.D. degrees from The Ohio State University.

Table of Contents

Preface

David Hurst Thomas, Curator of Archaeology, American Museum of Natural History.

Introduction

Bradley T. Lepper, Curator of Archaeology, Ohio Historical Society.

p. 24 Chapter One - "The Paleoindian Period"

Ohio Geology, Dale Gnidovec

Ice Age Giants, Dr. Kenneth B. Tankersley

The Burning Tree Mastodon, Dr. Bradley T. Lepper

The Nobles Pond Site, Dr. Mark F. Seeman

Sheriden Cave, Dr. Brian G. Redmond

p. 52 Chapter Two - "The Archaic Period"

Flint Ridge State Memorial, Dr. Richard W. Yerkes
Davisson Farm, Matthew P. Purtill

p. 78 Chapter Three - "The Early Woodland Period"

The Eastern Agricultural Complex, Dr. Elliot M. Abrams
Ohio's First True Pottery, Thomas C. Grooms

p. 108 Chapter Four - "The Middle Woodland Period"

Ohio Hopewell Textiles, Dr. Kathryn A. Jakes
The Edwin Harness Big House, Dr. N'omi B. Greber
Hopewell Culture National Historical Park, Jennifer Pederson
An Ohio Hopewell "Woodhenge," Dr. Frank L. Cowan
Fort Ancient State Memorial, Jack K. Blosser
The Pollock Works, Dr. Robert V. Riordan
Archaeoastronomy, Dr. Ray A. Hively and Dr. Robert L. Horn
Earthworks, John E. Hancock

p. 170 Chapter Five - "The Late Woodland Period"

The Water Plant Site, Dr. William S. Dancey
The Woodland Bow and Arrow, Donald A. Miller
Paleoethnobotany, Dr. Dee Anne Wymer

p. 194 Chapter Six - "The Late Prehistoric Period"

SunWatch Indian Village, Sandra Lee Yee
The White Fort Site, Dr. Brian G. Redmond
Ohio's American Indian Petroglyphs, W. Kevin Pape
Protohistory in Northwest Ohio, Dr. David M. Stothers and Andrew M. Schneider
Early European Contact in Southern Ohio, Dr. A. Gywnn Henderson

p. 236 Chapter Seven - "Early Accounts of the Ohio Mounds"

Dr. Terry A. Barnhart, Professor, History Department, Eastern Illinois University.

p. 250 Epilogue - "Legacies"

Thomas M. Law, Project Director, *Ohio Archaeology*.

Suggested Reading

Illustrations

Index