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Voyageur media release

Contact: Tom Law

Email: contactus@voyageurmedia.org



Wildlife Photographer: The Life of Karl Maslowski

Documentary On Pioneering Nature Writer, Photographer and Filmmaker

How did one man's career as a wildlife writer, photographer and filmmaker affect the way we view our natural world? That's the central question behind *Wildlife Photographer: The Life of Karl Maslowski*, a one-hour documentary that examines the remarkable career of Karl Maslowski, whose work as a writer, photographer, filmmaker and conservationist brought the wonders of nature to millions of Americans. The documentary blends interviews with publications, photos and film for a journey into the history of nature photography and filmmaking. It follows Maslowski's career from the early days of wildlife photography to the advent of nature films on television. *Wildlife Photographer: The Life of Karl Maslowski* is being offered to public television stations in Ohio and Kentucky for broadcast and streaming in the spring of 2022. The documentary, a co-production of Steve Maslowski and Voyageur Media Group, Inc., also features a companion website, educational materials and a series of public screenings.



Karl Maslowski (1913-2006) rose from modest means to become a nationally acclaimed wildlife photographer, filmmaker, and conservationist. He contributed thousands of photographs to books, calendars and magazines, including *National Wildlife*, *Ranger Rick*, *Time* and *Life*. Maslowski was a pioneer in nature filmmaking, contributing to some of the first wildlife films of *Disney*, *National Audubon Society* and *National Geographic*. He also wrote over 2,500 weekly nature columns for *The Cincinnati Enquirer*, and hundreds of articles for national publications. During World War II, Maslowski served as a combat cameraman under the famed director William Wyler. His film of air battles and camp life was incorporated into the 1947 movie *Thunderbolt!* His work as a conservationist, brought to light challenges facing ecosystems and wildlife, including bald eagles. Maslowski also helped establish nature preserves, including the Cincinnati Nature Center, Oxbow, Inc., and the Edge of Appalachia Preserve System as a board member of the Cincinnati Museum Center.

Steve Maslowski, a son of Karl Maslowski, served as the Project Director, Producer and Editor for *Wildlife Photographer: The Life of Karl Maslowski*. Steve Maslowski says, "Growing up, I knew only snippets about Dad's life. Research threaded those snippets together. They spin a surprising story of history and inspiration." More information and promotional images are available on the project's companion website: <http://voyageurmedia.org/wordpress/projects/karl-maslowski/>

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