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Wildlife Photographer: The Life of Karl Maslowski

Promotional Images

The production team has secured rights for these images for promotion of the one-hour documentary *Wildlife Photographer: The Life of Karl Maslowski*. The thumbnails below are available as JPGs on Voyageur's companion website, *Wildlife Photographer* Project pages, Media tab: <https://voyageurmedia.org/projects/karl-maslowski/> Higher resolution files or additional promotional images are available on request. Please use the courtesy notice provided.

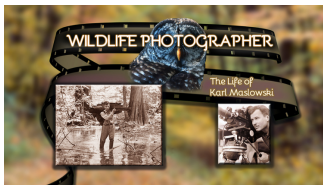


Image P01: program logo

Caption: Program logo for *Wildlife Photographer: The Life of Karl Maslowski*.
Courtesy, Steve Maslowski.



Image P02: K_Maslowski_Graflex_1935

Caption: Karl Maslowski used immense patience and stealth to capture wildlife in the field. This photograph shows Maslowski in a blind photographing a bittern nest with his Graflex camera near Cincinnati in 1935.

Courtesy, Maslowski Family Archives.



Image P03: K_Maslowski_Reelfoot Lake_1937

Caption: In 1937, Maslowski borrowed a 16mm Cine Special movie camera to film a nesting colony of great egrets at Reelfoot Lake in Tennessee. Here he is hiking through the cypress swamp carrying materials blind for a blind he built in the canopy 100 feet up.

Courtesy, Maslowski Family Archives.



Image P04: K_Maslowski_combat_cameraman_1944

Caption: Karl Maslowski served as a combat cameraman for the U.S. Army Air Forces during World War II. He filmed aircraft and camp life at an airbase in Corsica under famed director Captain William Wyler. Some of Maslowski's footage was later used in the 1947 film *Thunderbolt!*

Courtesy, Maslowski Family Archives.



Image P05: K_E_Maslowski_field, ca1940s

Caption: Karl and his wife, Edna (foreground), made a formidable team during their early days as wildlife filmmakers. Karl taught Edna about cameras. Edna began to edit Karl's articles. While Karl was in the Army, Edna continued to present their films in a series of lectures.

Courtesy, Maslowski Family Archives.



Image P06: gray_squirrel_1980s

Caption: Karl Maslowski focused much of his attention on wildlife found in our backyards. This vivid color photograph, taken by Maslowski in the late 1980s, captures a gray squirrel yawning.

Courtesy, Maslowski Family Archives.



Image P07: *Ranger Rick's*_cover_frog_1968

Caption: Karl Maslowski provided wildlife photographs to dozens of nature magazines, including *Audubon*, *National Wildlife*, and this memorable photograph of a green tree frog that graced the cover of *Ranger Rick's Nature Magazine*, in March of 1968.

Courtesy, *Ranger Rick Magazine*; Maslowski Family Archives.



Image P08: KM_conservationist_Yukon_1970s

Caption: Karl Maslowski traveled near and far to capture wildlife. Here he is seen filming in the Yukon Territory in the 1970s. His wildlife writing, photos and films became part of an environmental movement in America. Closer to home, Maslowski helped to found the Cincinnati Nature Center, Oxbow, Inc., and the Edge of Appalachia Preserve System as a board member for the Cincinnati Museum Center.

Courtesy, Maslowski Family Archives.