

October 4, 2024



“Capturing Life” (1839-1869) Promotional Image List

Here is a list of the images (with captions) available for the promotion of the documentary project “Capturing Life” (1839-1869). Please email Tom Law, Project Director, Voyageur Media Group, Inc., for **higher-resolution** versions of these images. Email: contactus@voyageurmedia.org

Promo images 01a and 01b) “Capturing Life” (1839-1869) episode logo.



Logo caption: “Capturing Life” (1839-1869) is a one-hour documentary about the first three decades of the remarkable photographic history of Greater Cincinnati.

Image caption: [Unidentified woman holding child], sixth-plate daguerreotype, taken by James Presley Ball between 1847-1860 in Cincinnati. Credit: Courtesy, Library of Congress.

Promo image 02) *Jacob Strader at Wharf, Cincinnati*, daguerreotype, ca. 1853, Ezekiel Hawkins.



Image caption: *The Jacob Strader at Wharf, Cincinnati*, ca. 1853, half-plate daguerreotype, Ezekiel Hawkins. Credit: Courtesy, The Nelson-Atkins Museum of Art.

Promo image 03) *Daguerreotype View of Cincinnati, 1848*, Charles Fontayne and William Porter.



Image caption: *Daguerreotype View of Cincinnati, 1848*, eight-plate panorama, Charles Fontayne and William Porter. The framed panorama is displayed in the Rare Book Room, Main Branch, Cincinnati Public Library. Courtesy, Cincinnati Public Library.

Promo image 04) Frederick Douglass, carte-de-visite, 1867, James P. Ball.

Image caption: James Presley Ball was a pioneer in the development of early American photography. Ball was also a staunch abolitionist who took photographs of such national leaders as Frederick Douglass. Frederick Douglass, carte-de-visite, taken by James Ball in Cincinnati on January 1, 1867. Courtesy, The Cincinnati Museum Center.



Promo image 05) “Beyond the Bridge of Sighs,” Mammoth Cave, wet-plate collodion photograph, 1866, Charles Waldack.



Image caption: “Beyond the Bridge of Sighs” is a wet-plate collodion photograph taken deep inside Mammoth Cave by Charles Waldack in 1866. It is one in a series of forty-two photographs in the stereographic card series, *Magnesium Light Views in Mammoth Cave*, that are the first photographs ever made inside a cavern in America. Courtesy, National Portrait Gallery, Smithsonian Institutions.