

January 23, 2025



The Big Picture:

A History of Photography in Greater Cincinnati

Episode One: "Capturing Life" (1839 - 1869)

Archives, Collections and Illustrations List

Archives

Regional

Cincinnati Art Club

Website: <https://cincinnatiartclub.org/>

Photographic Collections: The Cincinnati Art Club has portraits of the club's past presidents, including Leon Van Loo who worked as a photographer in Cincinnati from 1856 to 1885. Van Loo was an apprentice and partner with his fellow Belgian Charles Waldack.

Documentary Illustrations:

Leon Van Loo portrait, President, Cincinnati Art Club 1894 to 1896, Cincinnati Art Club, All Rights Reserved.

Cincinnati Art Museum

Website collections search: <https://www.cincinnatiartmuseum.org/art/explore-the-collection/>

Photographic Collections: The Cincinnati Art Museum's photography collection spans the history of the medium, from early daguerreotypes and salt paper prints to photographs by contemporary artists working on several continents now.

Documentary Illustrations:

Ezekiel Hawkins (American, 1808–1862), Ethan Stone, mid-1840s, daguerreotype, sixth plate, Cincinnati Art Museum, Gift of Mrs. Alexander G. Cummins, 1939.129

Matthew Brady (American, 1823–1896), John James Audubon, circa 1848, daguerreotype, half plate, Cincinnati Art Museum, Centennial gift of Mr. and Mrs. Frank Shaffer, Jr., 1981.144

Thomas Faris (American, active 1843–1869), Jenny Lind, 1851, daguerreotype, quarter plate, Cincinnati Art Museum, Gift of Mrs. William Dodd, 1981.181

James Presley Ball (American, 1825–1904), Olivia Slocum Strong, mid-1850s, daguerreotype, sixth plate, Cincinnati Art Museum, Gift of Mary O.E. Strong, 1923.1003

James Presley Ball (American, 1825–1904), Boy with Riding Crop, 1848-1852, daguerreotype, quarter plate, Cincinnati Art Museum, Museum Purchase with funds provided by Carl Jacobs, 2005.736

James Presley Ball (American, 1825–1904), Alexander S. Thomas, late 1850s–early 1860s, daguerreotype, quarter plate, Cincinnati Art Museum, Gift of James M. Marrs, M.D., 1984.297

Unidentified Artist (American, 19th century), Daguerreotype of Henry Clay, before 1852, daguerreotype, half plate, Cincinnati Art Museum, Museum Purchase: Annual Membership Fund, 1911.1375

Unidentified Artist (American, 19th century), Laura Keane, 1857, daguerreotype, ninth plate, Cincinnati Art Museum, Gift of Mrs. James M. Landy in memory of James M. Landy, 1899.30

Unidentified Artist (American, 19th century), Edwin Forrest, 1848, daguerreotype, half plate, Cincinnati Art Museum, Gift of Mrs. James M. Landy in memory of James M. Landy, 1899.32

Unidentified Artist (American, 19th century), James M. Landy, 1857, daguerreotype, half plate, Cincinnati Art Museum, Gift of Mrs. James M. Landy in memory of James M. Landy, 1899.36

Unidentified Artist (American, 19th century), Charlotte Saunders Cushman, 1850, daguerreotype, quarter plate, Cincinnati Art Museum, Gift of Mrs. James M. Landy in memory of James M. Landy, 1899.37

Ezekiel Hawkins (American, 1808–1862), Portrait of a Woman Wearing Glasses, 1840s, daguerreotype, Collection of Kristin L. Spangenberg

Cincinnati Museum Center

Website collections search:

<https://searchcollections.cincymuseum.org/public/museum/Portal/Combined.aspx>

Photographic Collections: The photographic collection of the Cincinnati History Library and Archives, Cincinnati Museum Center, consists of approximately 800,000 unique items. The earliest photographs are the 485 cased daguerreotypes, ambrotypes and tintypes dating back to the 1840s. The Ball & Thomas Photographic collection contains over 400 photographs made by African-American photographer James P. Ball and Alexander Thomas from 1840s to the 1880s.

Documentary Illustrations:

Paintings

View of Cincinnati from Covington, John Caspar Wild, 1835. Gouache on paper.

Fourth Street – East From Vine, John Caspar Wild, 1835. Gouache on paper.

Cincinnati Public Landing, John Caspar Wild, 1835. Gouache on paper.

Cincinnati from Covington, Kentucky, Robert S. Duncanson, 1848-1850. Color painting.

Martin Baum (1765-1831), by Nathan Wheeler, ca 1820-1830. Oil on board.

Ann Wallace Baum (1780-1864), by Nathan Wheeler, ca 1820-1830. Oil on board.

Photographs

SC#17: Portrait of Four Men, J.P. Ball Collection, SC#17, Ca, 1850, half-plate daguerreotype. Image from CMC website, Early Photography – Part 1 of 4, Daguerreotypes.

SC#17 (367): Portrait of two girls, c 1850, J.P. Ball, half-plate daguerreotype, No. 367.

SC#99-8, 1984_308 (411): Portrait of Hubbard Stone and Miriam Meader, c 1850, J.P. Ball, quarter-plate daguerreotype, No. 411.

Accession number to come: “Tyler Davidson & Company Daguerreotype, Unknown Photographer, c. 1851; Gift of Phillip and Whitney Long.

SC#17 (372): Portrait of an unidentified woman, c. 1850, J.P. Ball, Wet Collodion on glass (sixth-plate ambrotype), No. 372.

SC#17 (380): Portrait of an unidentified mother and bay, c. 1850, J.P. Ball, Wet Collodion on glass (quarter-plate ambrotype), No. 380.

SC#17 (388): Portrait of an unidentified man, c. 1855, J.P. Ball, Tintype, 2003.214, Sixth-plate, No. 388.

SC#17 (369): Portrait of Alexander Thomas, c. 1850, daguerreotype. No. 369. J.P. Ball, Receptionist and later partner of James Ball.

SC#17 (370): Portrait of Elizabeth Ball Thomas, c. 1850, daguerreotype. No. 370. J.P. Ball, Sister of James Ball and wife of Alexander Thomas.

SC#17-4 (371): Portrait of “Grandma Ball” (Susan Ball), mother of James Ball wearing a bonnet, c. 1840, J.P. Ball, sixth-plate daguerreotype, hand tinted. No. 371,

SC#17 (376): Portrait of Katie and Betty Thomas, daughters of Alexander/Elizabeth Thomas, c. 1850, daguerreotype. No. 376. Family portrait.

SC#17-1 (379): Portrait of Alexander and Elizabeth Ball Thomas and their daughter Katie, c. 1850, quarter-plate daguerreotype. No. 379. Family portrait.

SC#17: Portrait of “Grandma Ball” (Susan Gregory Ball), mother of James Ball wearing a bonnet, c. 1840, J.P. Ball, CDV.

SC#17-374: Portrait of Tom Ball, 1850-1860, print, Tintype, Brother of James Ball.

SC#17-063: Unidentified woman, 1878-1886, Albumen Print, CDV, A.S. Thomas' New and Elegant Photographic Art Gallery, 166 W. Fifth Street.

SC#17: Rabbi Max Lilienthal, 1860-1868, Albumen Print, CDV, James Ball.

SC#17-003: Captain Allen, 1864-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street.

SC#17-005: Mattie Allen, 1874-1877, Albumen Print, CDV, Ball & Thomas Photographers, 146 Fifth Street, nr. Race. Young woman, oval portrait.

SC#17-022: Unidentified boy [James Polk?], 1874-1877, Albumen Print, CDV, Ball & Thomas Photographers, 146 Fifth Street, nr. Race. Seated on chair.

SC#17-045: William N. Hathaway, 1860-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Private 11th Ohio Volunteer Infantry.

SC#17-046: Solomon L. Green, 1864-1866, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Major, 7th Ohio Volunteer Cavalry.

SC#17-059: Frederick Douglass, January / 1867, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street.

SC#17-062: Unidentified Man, 1857-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 120 W. Fourth Street.

SC#17-089: Orvil Lynch Grant, 1860-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Brother of General and President Ulysses S. Grant.

SC#17-090: Virginia Payne Grant, 1860-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Sister of General and President Ulysses S. Grant.

SC#17-096: Samuel Pike, 1860-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Owner of Pike's opera house.

SC#17-108: Fannie Nast Gamble, 1864-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Daughter of William Gamble.

SC#17-112: General William Haines Lytle, 1862-1863, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 120 W. Fourth Street. Prominent family and career, killed Battle of Chickamauga, 9/20/1863.

SC#17-124: Storer? children, 1861-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 120 W. Fourth Street.

SC#17-128: Minnie Wessel, 1864-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 120 W. Fourth Street.

SC#17-129: Martha Drinker, 1861-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 120 W. Fourth Street. Quaker, sister married to Judge Bellamy Storer.

SC#17-132: Alfred Berton Meader, 01/1864, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street.

SC#17-138: Robert Buchanon, 1860-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. President of Spring Grove Cemetery.

SC#17-141: "Kitty" Gordon Burnet, 1860-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Wife of Isaac Burnett, first mayor of Cincinnati.

SC#17-152: Agnes Hill, 10/30/1867, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street.

SC#17-191: Hannah Simpson Grant, 1860-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 30 W. Fourth Street. Mother of General and President Ulysses S. Grant.

SC#17-297: Edward Berry, 1878-1886, Albumen Print, CDV, A.S. Thomas' New and Elegant Photographic Art Gallery, 166 W. Fifth Street. Young man.

SC#17-417: Unidentified soldier, 1861-1868, Albumen Print, CDV, Ball & Thomas Photographic Art Gallery, 120 W. Fourth Street.

Cincinnati Observatory Center

Website: <https://www.cincinnatiobservatory.org/>

Photographic Collections: The Cincinnati Observatory Center preserves a vast collection of late 19th and early 20th century lantern slides, glass plate negatives and film spanning a variety of subjects, including: early astrophotography, astronomy expeditions, and everyday life of those that worked and lived at the Observatory and surrounding Mt. Lookout. Here is the link the Observatory's new searchable, online catalogue: <https://cincinnatiobservatory.catalogaccess.com/>

Documentary Illustrations:

Mt. Adams Observatory, ca 1842, color lithograph, Cincinnati Observatory Center.

Sketch of the 11 inch Merz and Mahler refractor telescope, ca 1845, color lithograph, Cincinnati Observatory Center.

Ormsby MacKnight Mitchel, portrait, ca 1860s, Cincinnati Observatory Center.

John Quincy Adams, portrait, by William H. Powell, 1847, Cincinnati Observatory Center, University of Cincinnati.

An Oration, Delivered before the Cincinnati Astronomical Society, on the Occasion of Laying the Corner Stone of an Astronomical Observatory on the 10th of November, 1843, by John Quincy Adams, Cincinnati, document, printed by Shephard & Co., 1843, Cincinnati Observatory Center, University of Cincinnati Collection.

Solar eclipse photographs, August 7, 1869, 24 images taken by W.C. Taylor, Fort Dakota, Dakota Territory, printed by John W. Winder, Cincinnati, University of Cincinnati (See also University of Cincinnati)

Cincinnati & Hamilton County Public Library

Website: <https://chpl.org/>

Photographic Collections: The Cincinnati & Hamilton County public Library _____. The Rare Books Room preserves the original 1848 Cincinnati Panorama, which also has its own interactive website: See: <https://1848.cincinnatiilibrary.org/>

CHPL also operates the Greater Cincinnati Memory Project, which makes over 6,000 local history images available with a searchable index, on the World Wide Web; See: <https://digital.cincinnatiilibrary.org/digital/collection/p16998coll6>

Documentary Illustrations:

Audubon print: *Ruffed Grouse*, painting, John James Audubon, 1827-1838, plate XLI (41), *Birds of America*, Cincinnati & Hamilton County Public Library.

Views of Cincinnati, Ohio, photographs (4 views from Mozart Hall, Sixth and Vine Streets: *View looking east, looking southeast, looking west, looking north*, by John Wildman Winder, 1866, Cincinnati & Hamilton County Public Library.

Karl Vitz unpacking books at New Main Library, photograph, 1955, Cincinnati & Hamilton County Public Library.

Frederick Way, Jr. at Inland Rivers Museum, photograph, 1900s, Cincinnati & Hamilton County Public Library.

Map of Cincinnati, Covington & Newport, 1840, drawn by B. Oertly, Lithographed & Published by Otto Onken, Cincinnati, Cincinnati & Hamilton County Public Library.

Medical College of Ohio, sketch, 1851, *Sketches and Statistics of Cincinnati in 1851*, by Charles Cist, Cincinnati & Hamilton County Public Library.

The City of Cincinnati, Ohio, 1855, Published by J.H. Colton & Co., New York, Cincinnati & Hamilton County Public Library.

Ohio Mechanics Institute, sketch, 1856, *Sketches and Statistics of Cincinnati in 1851*, Cincinnati & Hamilton County Public Library.

Map of Business Portion of Cincinnati, 1863, Compiled and Circulated by Wm. Pullen, Cincinnati, Cincinnati & Hamilton County Public Library.

William Southgate Porter Collection

Daguerreotype View of Cincinnati, eight-plate daguerreotype panorama, Charles H. Fontayne and William S. Porter, 1848, Cincinnati & Hamilton County Public Library.

William Southgate Porter portrait, full-plate daguerreotype, William S. Porter studio, 1840-1860, William S. Porter Collection, Cincinnati & Hamilton County Public Library.

Unidentified soldier, tintype, William S. Porter studio, 1861-1865, William S. Porter Collection, Cincinnati & Hamilton County Public Library.

Cincinnati Prints: Civil War Illustrations

Fortifications of Cincinnati, view of a fort on Mt. Adams, *Frank Leslie's Illustrated Newspaper*, November 16, 1861, p. 403, Cincinnati & Hamilton County Public Library.

The Squirrel Rifles entertained by the people of Cincinnati, Sept 6, 1862, *Frank Leslie's Illustrated Newspaper*, September 27, 1862, p. 13, Cincinnati & Hamilton County Public Library.

The Ohio Cavalry Regiment Leaving Cincinnati, 1861, by Frank D. Skiff, *Pictorial War Record*, Cincinnati & Hamilton County Public Library.

Inland Rivers Collection

The Steamer Jacob Strader, three prints from tintype, Ezekiel Hawkins, 1853, from *Western Art Journal*, 1855, Cincinnati & Hamilton County Public Library.

Steamboats at public landing, Louisville, America & Dive No. 2, unknown photographer, 1867, Cincinnati & Hamilton County Public Library.

Cincinnati Skirball Museum

Website: <https://csm.huc.edu/>

Photographic Collections: The Cincinnati Skirball Museum preserves and interprets a rich collection of fine art and artifacts that tell the vibrant story of the Cincinnati Jewish community and global Jewish history, religion, and culture through thoughtful core and temporary exhibitions and engaging public programs for visitors of all faiths. Hebrew Union College, located in Cincinnati, also has The Jacob Rader Marcus Center of the American Jewish Archives.

Documentary Illustrations:

Jewish Cincinnati: A Photographic Record, video and interviews of exhibition, curated by J. Miles Wolf and Abby Schwartz, Cincinnati Skirball Museum, 2023.

Earlham College Library

Website: <https://library.earlham.edu/ecarchives/>

Photographic Collections: The Arthur S. and Kathleen Postle Friends Collection and Archives at Earlham College, includes the Friends Collection (Quaker materials), the Earlham College Archives, and the Rare Book collections. The archives' Marcus More Collection features photographs and documents related to Marcus Mote, an artist and photographer who moved to Richmond, Indiana from Lebanon, Ohio.

Documentary Illustrations:

Marcus Mote self-portrait, daguerreotype, hand-colored, Marcus Mote, 1847 ca., Marcus More Collection, Earlham College Library.

Unidentified woman, daguerreotype, Marcus Mote, 1850s, Marcus More Collection, Earlham College Library.

Kenton County Public Library

Website: <https://facesandplaces.kentonlibrary.org/>

Photographic Collections: The Kenton County Public Library holds over 135,000 images of Northern Kentucky in its "Faces and Places" photographic archive; a searchable, image database that includes the photographic library of the *Kentucky Post*

Documentary Illustrations:

Covington and Newport Shoreline, photograph, unidentified photographer, 1865 ca., Lawrence Brand Collection, Kenton County Public Library.

Newport Barracks, photograph, H. Rhorer, 1865 ca., Kenton County Public Library.

Lane Libraries

Website: <https://www.lanepl.org/>

Photographic Collections: The Lane Libraries provide materials, services and technology aimed at satisfying the curiosity, intellect and imagination of our patrons throughout our communities, on our website and by engaging in strategic partnerships. Lane Libraries has branches in Hamilton, Fairfield and Oxford, Ohio, as well as special photographic collections in the Smith Library of Regional History and over 5,000 digital photographs in the Cummins Photographic Collection

Documentary Illustrations:

See list under Miami University.

Miami University Library

Website: <https://spec.lib.miamioh.edu/home/>

Photographic Collections: The Halter Havinghurst Special Collections, The University Archives & Preservation of Miami University holds over 95,000 volumes, including rare books, manuscripts, photographs and special subject collections.

Documentary Illustrations:

McDill Mill and farmhouse, Preble County, Ohio, photographic negative on glass, 8 x 10 inch, ca. 1840-1870; reprint 1910, Frank R. Snyder Photographic Collection. Synder ID: 10106, Miami University.

Miami University Buildings, including Franklin Hall (right), "Old Main," Oxford, Ohio, photograph, ca. 1858, Frank R. Snyder Photographic Collection, Source ID: LD 3241.M51K 18586, Miami University.

Oxford in 1851, High Street, photograph, ca. 1851, Oxford, Ohio, Frank R. Snyder Photographic Collection, Synder ID: 8429, Miami University.

Oxford College, photograph, ca. 1856-1882, Oxford, Ohio, Frank R. Snyder Photographic Collection, Miami University.

National Cave Museum

Website: <https://cavemuseum.org/>

Photographic Collections: The National Cave Museum and Library is located next to Diamond Caverns on the Mammoth Cave Parkway in Park City, Kentucky, just past the entrance to Mammoth Cave National Park. The NCML is a nonprofit 501(c)(3) dedicated to preserving the history of caves and show caves.

Documentary Illustrations:

Charles Waldack portrait, Cabinet Card, ca. 1870-1882, Gand Studio, National Cave Museum.

Ohio History Connection

Website: <https://www.ohiohistory.org/research/archives-library/>

Photographic Collections: The Ohio History Connection Archives and Library holds an extensive collection of newspapers, photos, manuscripts, books, maps and government records available in our Reading Room at the Ohio History Center in Columbus and through its online collections catalog. Ohio History Connection and the State Library of Ohio also manage *Ohio Memory*, a searchable, online website with over 1.6 million digital images. Link: <https://ohiomemory.org/>

Documentary Illustrations:

Levi Coffin House in Cincinnati, Ohio, photograph, ca. 1836, State Archives Series 1039 AV, Ohio Federal Writer's Project, Ohio History Connection.

Transylvania University, Monroe Moosnick Medical and Science Museum

Website: <https://libguides.transy.edu/aboutspec/MoosnickMuseum>

Photographic Collections: The Monroe Moosnick Medical and Science Museum at Transylvania University on Lexington has some of the oldest daguerreotype equipment and images in the

Midwest. Drs. Robert Peters and James Bush procured these materials after a trip to Europe in 1839 search of educational tools for the medical department of Transylvania University.

Documentary Illustrations:

Voyageur conducted research with museum curator, Dr. Jamie Day, but determined that Lexington fell out of the documentary's geographic focus.

University of Cincinnati

Website: <https://libraries.uc.edu/libraries/arb.html>

Photographic Collections: The Archives and Rare Books Library (ARB) acquires, processes, preserves, and provides access to the University's Rare Books collection, University Archives, Local Government records, Urban Studies collection, and German-Americana collection. These primary source materials support the research and teaching mission of the University of Cincinnati, as well as those of the general public.

Documentary Illustrations:

Solar eclipse photographs, August 7, 1869, 24 images taken by W.C. Taylor, Fort Dakota, Dakota Territory, printed by John W. Winder, Cincinnati, UA 79, Box 20, folder 1005, Archives and Rare Books Library, University of Cincinnati

University of Kentucky

Website: <https://libraries.uky.edu/locations/special-collections-research-center>

Photographic Collections: The Special Collections Research Center collects, preserves, and provides access to materials documenting the social, cultural, economic, and political history of the Commonwealth of Kentucky. The center has several searchable catalogues, including the Kentucky Digital Newspaper Program, the Notable Kentucky African Americans Database, and the *Lexington-Herald Leader* Photographs.

Documentary Illustrations:

Mary Tanner Waldack Collection, 12 Cabinet Cards taken by Mrs. Chas. Waldack (Mary T. Waldack) in Cincinnati, 1870-1890, 2020av009, Special Collections, Margaret King Library, University of Kentucky.

Warren County Historical Society

Website: <https://www.wchsmuseum.org/>

Photographic Collections: The Mary W. Klei Research Library of the Warren County Historical Society, contains materials on the Shakers and Union Village, National Normal University, local churches, court records, photos, atlases, cemetery records, local newspapers, birth, marriage, and death records.

Documentary Illustrations:

Minerva Corwin advertisements, *The Western Star*, 1854, Warren County Historical Society.

Unidentified man, daguerreotype, ca. 1840-1860, Warren County Historical Society.

Unidentified man, tintype, ca. 1850-1860, Warren County Historical Society.

Two Unidentified women, tintype, ca. 1850-1860, Warren County Historical Society.

Unidentified man, tintype, ca. 1850-1860, Warren County Historical Society.

Unidentified women in balloon set, tintype, ca. 1860, Warren County Historical Society.

Philo Finch photograph, Cabinet Card, Aberdeen Washington, ca. 1870-1880, Warren County Historical Society.

National

Art Institute of Chicago

Website: <https://www.artic.edu/>

Photographic Collections: The Art Institute of Chicago has a collection that spans centuries and the globe, including over 24,000 photographs.

Documentary Illustrations:

Untitled, (portrait of a Man and Woman), daguerreotype, James Presley Ball, 1855, Reference no: 2019.344, The W. Bruce and Delaney H. Lundberg Collection, purchased with funds provided by The Leonian Charitable Trust, Art Institute of Chicago.

Untitled, (portrait of a woman and child), daguerreotype, Charles H. Fontayne, ca. 1848-1856, Reference no: 1998.43, Gift of Arnold and Temmie Gilbert, Art Institute of Chicago.

Untitled, (portrait of a Man and Woman), ambrotype, Thomas Faris, 1863, Reference no: 2019.346, The W. Bruce and Delaney H. Lundberg Collection, purchased with funds provided by The Leonian Charitable Trust, Art Institute of Chicago.

Untitled, (portrait of Wild Animal Tamer Jacob Driesbach with Jaguar), daguerreotype, William and Frederick Langenheim, 1850, Reference no: 2019.225, The W. Bruce and Delaney H. Lundberg Collection, purchased with funds provided by The Leonian Charitable Trust, Art Institute of Chicago.

Boston Public Library

Website: <https://www.bpl.org/>

Documentary Illustrations:

Boston and Boston Harbor from State House, photograph, 1855-1865, unknown artist, Boston Public Library.

Entrance to the New Boston Theatre, Washington Street, engraving, 1855, Sc. Peirce, Champney Del., Boston Public Library.

Digital Public Library of America

Website: <https://dp.la/>

Documentary Illustrations:

Cincinnati in 1840, lithograph, unknown artist, Klauprecht and Menzel, ca. 1840, Missouri Historical Society, via Digital Public Library of America.

George Eastman Museum

Website: <https://www.eastman.org/>

Photographic Collections: The George Eastman Museum, located in Rochester, New York, is the world's oldest photographic museum, preserving millions of objects and photographs from the introduction of photography in 1839 to the present day. Voyageur us grateful to the museum staff who generously provided clips from two of the twelve episodes in the *Photographic Process Video Series*, which is posted on the museum's website. There is no better way to learn about early photographic processes than here: <https://www.eastman.org/processvideos>

Documentary Illustrations:

"The Daguerreotype," Chapter 2, *Inventions of Photography Photographic Process Video Series*, George Eastman Museum. Produced with a grant from the Institute of Museum and Library Services.

"Talbot's Processes: Photogenic Drawing, Salted paper Print and Calotype," Chapter 3, *Inventions of Photography Photographic Process Video Series*, George Eastman Museum. Produced with a grant from the Institute of Museum and Library Services.

Daguerreotype equipment made by Alphonse Giroux, ca. 1840, color photograph montage, Isaac H. Bonsall, 1865, Accession No. 1978.1631.0012, gift of Eastman Kodak Company, ex-collection Gabriel Cromer, George Eastman Museum.

Harvard University Library

Website: <https://library.harvard.edu/libraries/houghton>

Photographic Collections: The Houghton Library of Harvard University holds millions of objects, including the Harrison D. Horblit Collection of Early Photography.

Documentary Illustrations:

Ball's Splendid Mammoth Pictorial Tour of the United States..., tour pamphlet, 56 pages, James Presley Ball, Achilles Pugh, Printer, Cincinnati, 1855, ID: US 5261.59, Houghton Library, Harvard University.

Woman and Man, half-plate daguerreotype, James Presley Ball, 1847-1854, ID: 163300.1, Houghton Library, Harvard University.

Woman and Man, both seated, half-plate daguerreotype, Thomas Faris, 1841-1857, ID: W163620.1, Harrison D. Horblit Collection of Early Photography, Houghton Library, Harvard University.

Woman seated in ornate chair, ambrotype, Thomas Faris, ca. 1855, ID: W163505.1, Harrison D. Horblit Collection of Early Photography, Houghton Library, Harvard University.

Smiling Boy standing between man and woman, both seated, daguerreotype, Fontayne and Porter, ca. 1850, Thomas Faris, W163619.1, Harrison D. Horblit Collection of Early Photography, Houghton Library, Harvard University.

High Museum of Art (Atlanta)

Website: <https://high.org/>

Photographic Collections: The High Museum of Art preserves over 20,000 works of art, including more than 7,000 photographs.

Documentary Illustrations:

Bonsil's [sic] Bonsall's Photo Gallery, Chattanooga, TN, albumen print, Isaac H. Bonsall, 1865, Accession No. 2021.269, purchased with funds from the Lucinda Weil Bunnell Fund and the Donald and Maryland Keough Family, High Museum, Atlanta.

Huntington Digital Library

Website: <https://hdl.huntington.org/>

Photographic Collections: The Huntington Library, Art Museum and Botanical Gardens in San Marino, California, holds a world-renowned collection, including a collection of 19 albumen silver prints taken by Isaac H. Bonsall during the Civil War in Tennessee. Voyager used several photographs, including images of US Colored Troops:

Documentary Illustrations:

Partial artillery squad in a Union redoubt, 1863-1864, Fort Rosecrans, Murfreesboro, TN;

Union artillery unit posed with cannon, 1864, Murfreesboro, TN;

Battery Mitchell, 1863, Murfreesboro, TN; *General Hooker on Point Lookout*, 1864, Lookout Mountain, TN;

Military Bridge across the Tennessee River, 1863-1864, Chattanooga, TN;

Camp of Colored US Troops near Sanitary Garden, 1863, Chattanooga, TN;

Close Order Black Platoon Drill, 1864, Chattanooga, TN.

J. Paul Getty Museum

Website: <https://www.getty.edu/research/collections/>

Photographic Collections: The J. Paul Getty Museum in Los Angeles ____ The Getty's photographic archive holds over 67,000 images.

Documentary Illustrations:

Family portrait, daguerreotype, hand-colored, James Ball, ca. 1855, J. Paul Getty Museum.

A Family Seated in its Garden, daguerreotype, Charles Fontayne and William Porter, 1848-1852, J. Paul Getty Museum.

Library of Congress

Website: <https://www.loc.gov/pictures/>

Photographic Collections: The Library of Congress has the largest online catalogue of documents, images and artworks in the world. Its searchable catalogue, Prints & Photographs Online, is made even more remarkable by the fact that all digital images are free for any use. Most catalogue items have the option to download both low- and high-resolution images. Voyager would not have been able to make of documentary without this incredible resource. We are listing photographs below by featured photographers or historical subjects.

Documentary Illustrations:

Featured Photographers

James P. Ball and Alexander Thomas

Daguerreotypes

Unidentified woman holding child in her lap, sixth-plate daguerreotype, James Presley Ball, 1847-1860, Library of Congress.

Unidentified woman, print dress seated, sixth-plate daguerreotype, James Presley Ball, 1847-1860, Library of Congress.

Unidentified woman, facing left, sixth-plate daguerreotype, Ball & Thomas, 1858-1860, Library of Congress.

Three Unidentified Women, sixth-plate daguerreotype, James Presley Ball, 1847-1860, Library of Congress.

Three Unidentified Women, quarter-plate daguerreotype, James Presley Ball, 1847-1860, Library of Congress.

Unidentified Couple, quarter-plate daguerreotype, James Presley Ball, 1847-1860, Library of Congress.

Unidentified Couple, man with arm around shoulder, sixth-plate daguerreotype, James Presley Ball, ca.1862, Library of Congress.

Unidentified man and woman, $\frac{3}{4}$ length portrait, quarter-plate daguerreotype, James Presley Ball, ca.1862, Library of Congress.

Unidentified man and boy, quarter-plate daguerreotype, James Presley Ball, 1847-1860, Library of Congress.

Unidentified man, $\frac{3}{4}$ portrait with painted backdrop, half-plate daguerreotype, Ball & Thomas, 1858-1860, Library of Congress.

Unidentified man, $\frac{1}{2}$ portrait with table, quarter-plate daguerreotype, James Presley Ball, 1847-1860, Library of Congress.

Unidentified man, head and shoulders, quarter-plate daguerreotype, 1858-1860, Ball & Thomas, Library of Congress.

Unidentified man, seated in chair, sixth-plate daguerreotype, 1858-1860, Ball & Thomas, Library of Congress.

Unidentified man, older, daguerreotype, 1858-1860, Ball & Thomas, Library of Congress.

Prints

Full-length portrait of an African American sailor, carte-de-visite, 1861-1865, Ball & Thomas, Library of Congress.

[Jesse L. Berch, quartermaster sergeant, 22 Wisconsin Regiment of Racine, Wis. [and] Frank M. Rockwell, postmaster 22 Wisconsin of Geneva, Wis.] (with female freedom seeker), carte-de-visite, Sept. 1862, James Presley Ball, J. P. Ball's Photographic Gallery, No. 30 West 4th St., betw. Main and Walnut Sts. Cincinnati, O., Library of Congress.

Full-length portrait of an African American sailor, carte-de-visite, 1861-1865, Ball & Thomas, Library of Congress.

Full-length portrait of unidentified civil war soldier, carte-de-visite, 1864-1866, James Presley Ball, Library of Congress.

Nurse Miller, carte-de-visite, 1861-1865, Ball & Thomas, Library of Congress.

Capt. Headen, carte-de-visite, 1861-1865, Ball & Thomas, Library of Congress.

Col. Duncan, carte-de-visite, 1861-1865, Ball & Thomas, Library of Congress.

Private Eagle, carte-de-visite, 1861-1865, Ball & Thomas, Library of Congress.

Isaac H. Bonsall

First Lieutenant Robert S. King, Second Lieutenant James W. Slater, and Captain Milton W. Halsey of 18th Ohio Infantry Regiment, in uniforms with American flag and cigars, carte de visite, 1861-1865, I.H. Bonsall, Photographer in 14th Army Corps, formerly 14 West 5th Street, Cincinnati, Ohio, Library of Congress.

Left sec. 20th Indiana Battery, Chattanooga, Tenn., albumen print, ca. 1864, Isaac H. Bonsall, Library of Congress.

Mathew Brady Studio

Brady's Daguerrean Gallery, drawing, ca. 1845, unknown artist, Norton's Literary Gazette, Library of Congress.

M.B. Brady's new photographic gallery. New York, wood engraving, 1861, *Frank Leslie's Illustrated Newspaper*, Library of Congress.

John McLean, daguerreotype, ca. 1849, Brady's National Photographic Portrait Galleries, Library of Congress.

Henry Clay, half-plate daguerreotype, 1850-1852, Brady's National Photographic Portrait Galleries, Library of Congress.

Thomas Corwin, daguerreotype, 1840-1850, Brady's National Photographic Portrait Galleries, Library of Congress.

Samuel F.B. Morse, head-and-shoulders, half-plate daguerreotype, 1844-1860, Brady's National Photographic Portrait Galleries, Library of Congress.

Samuel F.B. Morse, with telegraph apparatus, photographic print, ca. 1850, Brady's National Photographic Portrait Galleries, Library of Congress.

Lyman Beecher, half-plate daguerreotype, 1845-1850, Brady's National Photographic Portrait Galleries, Library of Congress.

Brady, the photographer, wet collodion negative, 1861, Brady's National Photographic Portrait Galleries, Library of Congress.

A Harvest of Death, Gettysburg, Pennsylvania, albumen print, July 1863, Alexander Gardner, Library of Congress.

Portrait of Brig. Gen. Ormsby M. Mitchel, wet collodion negative, 1860-1862, Brady's National Photographic Portrait Galleries, Library of Congress.

William S. Porter

David Bard, carte-de-visite, 1865-1886, William S. Porter, Library of Congress.

Gen. C.L. Kilburn, carte-de-visite, 1865, William S. Porter, Porter's Gallery, 106 Fourth St., Cincinnati, Library of Congress.

Charles Waldack

Magnesium Light Views in Mammoth Cave, 49 photographic prints on stereo cards, Charles Waldack, 1866, Published by E. & H.T. Anthony & Co., Library of Congress.

Riverboats at Cincinnati, photographic print on stereo cards, Charles Waldack, 1860-1890, Marion S. Carson Collection, Library of Congress.

John Wildman Winder

Mountain Howitzers of the 5th Ohio Cavalry Regiment, Squadron G, photograph, John W. Winder, ca. 1861-1865, Library of Congress.

Mountain Howitzers with Union soldiers in uniform who are officers of the 5th Ohio Cavalry Regiment, Squadron G, photograph, John W. Winder, ca. 1861-1865, Library of Congress.

Unidentified soldiers of the 5th Ohio Cavalry Regiment, Squadron G, with horses and mountain howitzers G, half-plate tintype, John W. Winder, 1861, Library of Congress.

Mountain howitzer, known as Lady Heath, of the 5th Ohio Cavalry Regiment, Squadron G, quarter-plate tintype, John W. Winder, 1861, Library of Congress.

Major Robert Lacy Kilpatrick of Co. B, 5th Ohio Regiment and Veteran Reserve Corp with sword after the amputation of his right arm, carte-de-visite, John W. Winder, ca. 1863-1865, Library of Congress.

View of Cincinnati, panoramic photographs, John W. Winder, ca. 1866, Library of Congress.

Photographic View of Cincinnati, Covington and Newport, panoramic photographs, John W. Winder, ca. 1866, Library of Congress.

General Images/Events

1840s or earlier (general)

Death of Harrison, April 4 A.D. 1841, lithograph, hand colored, by N. Currier, ca. 1841, Currier & Ives, Library of Congress.

The Trollope Family, from a sketch taken from life, made in Cincinnati in 1829, lithograph, ca. 1829, John Caspar Wild, published by John T. Bowen, Philadelphia, Library of Congress.

Destruction by fire of Pennsylvania Hall, new building of the Abolitionist Society, on the 17th May, 1838, lithograph, ca. 1829, published by Childs & Inman, Lithographers, Philadelphia, Library of Congress.

Silhouette of a woman wearing an Empire Dress facing right, silhouette, 1829 - 1833, Augustus Day, Library of Congress.

Cincinnati in 1841, lithograph, 1841, Klauprech & Menzel, Cincinnati, Library of Congress.

Map of the United States (slave/free states backdrop), map, 1842, published by Lewis Robinson, Library of Congress.

View of Cincinnati, Ohio from Covington, KY., lithograph, ca. 1848, Edwin Whitefield, published by Jones & Newman, New York, Library of Congress.

View of Cincinnati, Ohio., lithograph, ca. 1848, Edwin Whitefield, published by Jones & Newman, New York, Library of Congress.

Unidentified woman, wearing white cap and holding daguerreotype case, sixth-plate daguerreotype, 1840 - 1860, Library of Congress.

Abraham Lincoln, quarter-plate daguerreotype, 1846-1847, Nicholas Shepherd, Springfield, Illinois, Library of Congress.

Mary Todd Lincoln, quarter-plate daguerreotype, 1846-1847, Nicholas Shepherd, Springfield, Illinois, Library of Congress.

Samuel F.B. Morse, sixth-plate daguerreotype, ca. 1845, unknown photographer, Library of Congress.

1850s (general)

Map of the Warren County, Ohio, map, 1856, published by Anthony D. Bales, Philadelphia, Library of Congress.

1860s (general)

Civil War (general)

African Americans/Abolitionist movement

Mary Brice (or Bryce) of Point Honor, Lynchburgh, Virginia, daguerreotype, 1850-1860, Peter E. Gibbs, Library of Congress.

Portrait of Harriet Tubman, carte-de-visit, 1850-1860, Benjamin Powelson, Auburn, N.Y., Library of Congress.

Sojourner Truth, carte-de-visit, 1863, unidentified photographer, Library of Congress.

Cumberland Landing, VA, group of "contrabands" at Foller's house, wet collodion print, May 14, 1862, James F. Gibson, Photographer in 14th Army Corps, formerly 14 West 5th Street, Cincinnati, Ohio, Library of Congress.

The Black Laws! Speech of Hon. B.W. Arnett, of Greene County, in the Ohio House of Representatives, March 10, 1886, *Ohio State Journal*, Columbus, Ohio, Library of Congress.

Harriett Beecher Stowe, carte-de-visit, ca. 1845, unidentified photographer, Library of Congress.

Fort Sumpter

Interior view of Fort Sumter, taken April, 1861, Charleston, S.C., albumen print on stereo card, May 1861, Osborn & Durbec, Library of Congress.

Fort Sumter interior after bombardment, albumen print on stereo card, 1861, Osborn & Durbec, Library of Congress.

Guns on the parapet at Fort Sumter, albumen print on stereo card, 1861, Osborn & Durbec, Library of Congress.

Parapet view of Fort Sumter, Charleston, S.C., albumen print on stereo card, 1861, Osborn & Durbec, Library of Congress.

Fort Sumter, men inspecting cannon, albumen print on stereo card, 1861, George N. Barnard, Library of Congress.

Fort Sumter, exterior, wide angle, albumen print on stereo card, 1861, Osborn & Durbec, Library of Congress.

Fort Sumter, exterior, wide angle, albumen print on stereo card, 1861, Osborn & Durbec, Library of Congress.

Camp Dennison

Five Enlistees from Co. K, 11th Ohio Infantry Regiment, one in uniform and three in hickory shirts, at Camp Dennison, three with bayoneted rifles, sixth-plate ambrotype, May 1861, unknown photographer, Library of Congress.

Mobile photographic tent studio of Bonsall & Gibson in front of wagon studio of Charles Waldack, taken at Camp Dennison, carte de visite, ca. 1864, Dewey & Gibson, 102 W. Fifth Street, Library of Congress.

View of Camp Dennison: 16 miles northeast of Cincinnati, Ohio, lithograph, ca. 1860s, Middleton, Strobrudge & Co. Lithographer, Cincinnati, Ohio, published by Swan & Litchfield, ca. 1865, Library of Congress.

Camp Dennison: taken from Old Aunt Rody's Hill, lithograph, 1860s, Drawn by Johnson in the Zouave Lt. Guard, Company A, Gibson & Co. Lith, Cincinnati, Library of Congress.

Cincinnati Studios/Subjects

Major Charles Wagoner Howell of the U.S. Army Engineers and Major Alexander James Perry of the U.S. Quartermaster's Department with two women identified as Miss Winslow and Votre Amie gathered at table, carte-de-visite, March 1868, Leon Van Loo, No. 148 West Fourth Street, Library of Congress.

Gen. C.L. Kilburn, carte-de-visite, 1865, William S. Porter, 106 Fourth St., Cincinnati, Library of Congress.

Henry Chappin Seyman of U.S. Navy in Mississippi River sailor uniform, carte-de-visite, 1861-1865, James R. Applegate, 10 and 12 Fifth Street, Cincinnati, Library of Congress.

Unidentified soldier of the 125th Ohio Infantry Regiment in uniform with hat bearing wagon master insignia, carte-de-visite, 1862-1865, Hoag & Quick's Art Palace, No. 100 4th St., Cincinnati, Library of Congress.

Private Philip M. Conkle of Co. F, 115th Ohio Infantry Regiment in uniform with bugle, carte-de-visite, 1862-1865, Dewey & Gibson, 102 W. Fifth Street, Library of Congress.

Sergeant John Wesley Burdsall of Co. B, 83rd Ohio Infantry Regiment in uniform, carte-de-visite, 1862-1865, Charles Howland, Howlands New Photographic Gallery, 170 W. Fifth Street, Library of Congress.

22nd Wisconsin Volunteers, crossing pontoon bridge at Cincinnati, lithograph, 1862, Library of Congress.

Civil War tintypes (examples)

Corporal James M. Dennis of Company F, 16th Ohio Infantry Regiment with Hannah Barnard, sixth-plate tintype, 1861-1865, unknown photographer, Library of Congress.

Man identified as Mr. Yoss, tintype on paper, 1860s, unknown photographer, Library of Congress.

Portrait of an African American Civil War soldier identified as William Johnson of Kentucky, tintype on paper, ca. 1865, Louis Frenzel, Washington, D.C., Library of Congress.

Private Horace H. Smith of Company G, 16th Wisconsin Infantry Regiment, hand-colored quarter-plate tintype, 1861-1863, unknown photographer, Library of Congress.

Private Jacob Harker of Company C, 120th Ohio Volunteers, hand-colored sixth-plate tintype, 1861-1863, unknown photographer, Library of Congress.

Private William V. Haines of Company H, 49th Ohio Infantry Regiment with drum, hand-colored sixth-plate tintype, 1861-1865, unknown photographer, Library of Congress.

Two soldiers identified as Wesley Scott and L. P. Nash in Union uniforms and Ohio Volunteer Militia belt buckles and muskets, hand-colored quarter-plate tintype, 1861-1865, unknown photographer, Library of Congress.

Two unidentified soldiers from an Ohio regiment, hand-colored sixth-plate tintype, 1861-1865, unknown photographer, Library of Congress.

Calvin, William T. and Mary Hornaday, hand-colored sixth-plate tintype, ca. 1860, unknown photographer, Library of Congress.

A.J. Blue, Urbana, RFD #4, Ohio, print from tintype or ambrotype, 1861-1865, unknown photographer, Library of Congress.

Mrs. A.J. Blue, Urbana, RFD #4, Ohio, print from tintype or ambrotype, 1861-1865, unknown photographer, Library of Congress.

Unidentified woman, tintype, 1860s, unknown photographer, Library of Congress.

Unidentified nurse on the staff of Chesapeake Hospital, Hampton, Virginia, tintype on paper, 1861-1865, unknown photographer, Library of Congress.

Unidentified girl in mourning dress holding framed photograph of her father, hand-colored sixth-plate tintype, 1861-1870, unknown photographer, Library of Congress.

Unidentified Union soldier, hand-colored tintype, 1861-1865, unknown photographer, Library of Congress.

Civil War other

Union soldiers at Appomattox Courthouse, photograph, 1865, I.H. Bonsall, Photographer in 14th Army Corps, formerly 14 West 5th Street, Cincinnati, Ohio, Library of Congress.

Cincinnati

Unidentified Union soldier, hand-colored tintype, 1861-1865, unknown photographer, Library of Congress.

Immigration

Four scenes of European emigrants in America, 1858, wood engravings, W.J. Hennessey, *Harper's Weekly*, Library of Congress.

Mammoth Cave

Pictorial guide to the Mammoth Cave, Kentucky, 1851, illustrations, Martin Horace, published by Stringer & Townsend, New York, Library of Congress.

The Mammoth Dome in Mammoth Cave, Kentucky, 1876, wood engraving, *Harper's Weekly*, v 20. P 881, Library of Congress.

Mammoth Cave, Kentucky: Crossing the River Styx, 1877, wood engraving, *Harper's Weekly*, v 20. P 881, Library of Congress.

The Maelstrom in Mammoth Cave, 1859, wood engraving, *Illustrated London News*, Library of Congress.

General

Samuel F.B. Morse, with a camera and glass plate negatives, photographic print, 1872, Abraham Bogardus photographer, *Philadelphia Photographer*, Library of Congress.

Metropolitan Museum of Art

Website: <https://www.metmuseum.org/>

Photographic Collections: Established as an independent curatorial department in 1992, The Met's Department of Photographs houses a collection of more than 75,000 works spanning the history of photography from its invention in the 1830s to the present.

Documentary Illustrations:

Featured Photographers

William Henry Fox Talbot

[Wrack], salted paper print, 1839, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[Aglia, Cestro, Poa], salted paper print, 1839, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[Foglia di Peonia], salted paper print, 1839, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Leaf*], salted paper print, ca. 1839, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Leaf*], salted paper print, ca. 1840, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*The Photographer's Daughter*], salted paper print, ca. 1842, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Group Taking Tea at Lacock Abbey*], salted paper print, August 17, 1843, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Nelson's Column under Completion, Trafalger Square*], salted paper print, April 1844, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Scott Monument before Completion, Edinburgh*], salted paper print, 1844, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Articles of China*], salted paper print, before January 1844, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Articles of Glass*], salted paper print, before June 1844, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Oxford High Street*], salted paper print, ca. 1845, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*Hungerford Suspension Bridge*], salted paper print, ca. 1845, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

[*The Reading Establishment*], left and right images, salted paper print from paper negative, 1846, W.H.F. Talbot and Nicholas Henneman, Gilman Collection, Metropolitan Museum of Art.

[*Old Waterloo Bridge*], salted paper print from paper negative, ca. 1846, W.H.F. Talbot, Gilman Collection, Metropolitan Museum of Art.

General

[*Portrait of a Young Man*], daguerreotype, 1840, Samuel F. B. Morse, Gilman Collection Metropolitan Museum of Art.

[*Louis-Jacques-Made Daguerre*], daguerreotype, ca. 1844, unknown photographer, Gilman Collection Metropolitan Museum of Art.

[*Frederick Langenheim*], daguerreotype, 1848-1850, W.&F. Langenheim, Gilman Collection Metropolitan Museum of Art.

[*Frederick Langenheim Looking at Talbotypes*], daguerreotype, 1849-1851, W.&F. Langenheim, Gilman Collection Metropolitan Museum of Art.

[*Frederick Douglass*], daguerreotype, ca. 1855, unknown photographer, Rubel Collection Metropolitan Museum of Art.

Monroe County Museum System

Website: <https://www.co.monroe.mi.us/782/Monroe-County-Museum-System>

Documentary Illustration:

Robert S. Duncanson, print (copy), 1868, John Wildman Winder, Imperial Portrait, 142 Fourth St., Cincinnati, Ohio. Courtesy, Monroe County Museum System.

Museum of Fine Arts, Houston

Website: <https://emuseum.mfah.org/>

Photographic Collections: The Museum of Fine Arts, Houston, houses more than 35,000 items in its photographic collection spanning the full history of the medium from invention to present day.

Documentary Illustrations:

Escapes to Freedom on the Underground Railroad with Levi Coffin and Rev. Henry M. Storrs, albumen silver print from glass negative, James Presley Ball, 1862-1867, Object No. 2019.259, Museum purchase funded by the Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors. Courtesy, Museum of Fine Arts, Houston.

NASA

Website: <https://visibleearth.nasa.gov/>

Photographic Collections: NASA's Visible Earth catalogue has thousands of images, many in high resolution, of space, earth, the solar system and galaxies. All are free for use.

Documentary Illustrations:

Flat map of the world, Explorer Base Map, Visible Earth, NASA Goddard Space Flight Center, NASA.

National Archives

Website: <https://www.archives.gov/research/cartographic>

Photographic Collections: The National Archives and Record Administration is the nation's record keeper, including millions of photographs. The Cartographic and Architectural Records, are housed in the National Archives' facility in Bethesda, Maryland. Voyageur hired researcher Karen Needles to scan high-resolution images of 24 original photographs (mixed in with manuscripts and with maps) of Cincinnati taken in July of 1864. The photographs were commissioned by the Quartermaster General of the Union Army to document buildings leased or owned by the federal government. Voyageur provided these rare photographs to the Cincinnati & Hamilton County Library in 2024.

Documentary Illustrations:

(24) photographs from Drawings and views of buildings in Cincinnati, Ohio owned and rented by the United States, unidentified photographer, July 1, 1864, NAID # 195990777, Local ID: RG 92, Map 274, Records of the Office of the Quartermaster General, Series Post and Reservation Maps.

National Immigration Museum, Ellis Island

Website: <https://www.statueofliberty.org/ellis-island/national-immigration-museum/>

Documentary Illustrations:

Building a Nation exhibition featuring *Daguerreotype View of Cincinnati, 1848*, Charles Fontayne and William Porter, Cincinnati and Hamilton County Public Library, photograph, 2023, Voyageur, National Immigration Museum, Ellis Island.

Nelson-Atkins Museum of Art

Website: <https://nelson-atkins.org/>

Photographic Collections: Recognized internationally as one of the finest general art museums in the United States, the Nelson-Atkins currently maintains collections of over 40,000 works of art, including over 15,000 photographs.

Documentary Illustrations:

Hawkins & Todd American (active ca. 1841). Ezekiel Hawkins American (1808–1862). *Portrait of a Man*, 1841. Daguerreotype, Plate (sixth): 3 1/4 × 2 3/4 in (8.3 × 7 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of Hallmark Cards, Inc. Object number: 2005.27.3.

Ezekiel Hawkins American (1808–1862). *The Jacob Strader at Wharf, Cincinnati*, ca. 1853. Daguerreotype, Plate (half): 4 1/4 × 5 1/2 in (10.8 × 14 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of Hallmark Cards, Inc. Object number: 2005.27.38.

Attributed to Ezekiel Hawkins American (1808–1862). *Wild animal tamer Herr Driesbach with jaguar*, 1847. Daguerreotype, Plate (half): 4 1/4 × 5 1/2 in (10.8 × 13.97 cm). The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the Hall Family Foundation. Object number: 2017.24.6.

Thomas Faris (American born, c1 1814), [Two Children with Daguerreotype], ca 1850. Daguerreotype, Plate (sixth): 3 1/4 × 2 3/4 inches. Velvet liner embossed: T. Faris Melodeon Gallery/Cincinnati. The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the Hall Family Foundation. Object number: 2005.27.350.

Charles Fontayne [Portrait of two women] 1846. Daguerreotype (sixth plate): 3 1/4 × 2 3/4 inches. Printed strip: "Fontayne, Artist, No. 30 West 4th St., Cin." The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the Hall Family Foundation. Object number: 2005.27.351.

Unknown Artist [Inscribe from the John R. Johnston Album, Title written in script: "Mr. Waldack, Photographer."], ca 1856-1858. Salt print: 6 x 4 7/8 inches. The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of the Hall Family Foundation. Object number: 2005.27.326.

Unknown Artist [Fifth Street, Cincinnati]. Date ca. 1857, Salt print. Dimensions: Image and sheet: 3 15/16 x 5 1/8 inch. Mount (irregular): 4 15/16 x 5 16/16 inches: Credit line: (none). Inscribed: On mount recto, bottom, in pencil: "fifth st. Cin.[ti] Ohio." The Nelson-Atkins Museum of Art, Kansas City, Missouri. Object number: 2005.27.325.

New York Public Library

Website: <https://www.nypl.org/>

Photographic Collections: The library has a vast digital collection of prints, photographs, manuscripts and more.

Documentary Illustrations:

[A slave auction in Virginia,] print, 1861, *The Illustrated London News*, New York Public Library

[slave auction on Cheapside, Lexington,] print from photograph, 1850-1860, *University of North Carolina Press*, New York Public Library

[Red Stockings of Cincinnati,] photograph, 1869, Leon Van Loo, A.G. Spaulding Collection, New York Public Library

[Emigrants on shipboard], print, 1871, Matthew Ridley artist, Horace Harral engraver *The Illustrated London News*, New York Public Library

[Old Clay's Ferry,] print, 1870-1882, Charles Waldack, New York Public Library

[Post office, Cincinnati,] stereograph, 1850-1882, Charles Waldack, New York Public Library

[Tyler Davidson Fountain, Cincinnati,] stereograph, 1850-1882, Charles Waldack, New York Public Library

[Spring Grove Cemetery, Cincinnati,] stereograph, 1850-1882, Charles Waldack, New York Public Library

Rensselaer Polytechnic Institute

Website: <https://archives.rpi.edu/>

Photographic Collections: The Institute Archives & Special Collection houses thousands of collections, including the Roebling Photographic Collection.

Documentary Illustrations:

Covington & Cincinnati Bridge Cable Installation, Photograph, unknown artist, 1866, Identifier: rpi iasc mc4 4496, Institute Archives and Special Collections, Rensselaer Polytechnic Institute.

People Pictured in Front of Covington & Cincinnati Bridge, Photograph, unknown artist, ca. 1867, Identifier: rpi iasc mc4 4497, Institute Archives and Special Collections, Rensselaer Polytechnic Institute.

Construction of Covington & Cincinnati Bridge, Photograph, unknown artist, ca. 1867, Identifier: rpi iasc mc4 4498, Institute Archives and Special Collections, Rensselaer Polytechnic Institute.

Covington & Cincinnati Suspension Bridge, Photograph, unknown artist, ca. 1867, Identifier: rpi iasc mc4 1050, Institute Archives and Special Collections, Rensselaer Polytechnic Institute.

Bridge Tower Cable Making, Photograph, unknown artist, 1866, Identifier: rpi iasc mc4 1126, Institute Archives and Special Collections, Rensselaer Polytechnic Institute.

Smithsonian Institution:

Website: <https://www.si.edu/>

Photographic Collections: The Smithsonian Institution is the world's largest museum, which is composed of numerous institutions in Washington D.C and New York City. Each institution has its own website with searchable catalogues of holdings. Some older images are public domain and provided free under its Open Access Policy, Creative Commons.

Documentary Illustrations:

National Gallery of Art

Portrait of a Family, daguerreotype with applied color, ca. 1848, James Presley Ball, National Gallery of Art, Smithsonian Institution.

The Hercules Family, daguerreotype with applied color, ca. 1850, James Presley Ball, National Gallery of Art, Smithsonian Institution.

Portrait of a Woman, daguerreotype with applied color, ca. 1850, James Presley Ball, National Gallery of Art, Smithsonian Institution.

Portrait of Two Girls, daguerreotype with applied color, ca. 1858, Ball & Thomas, National Gallery of Art, Smithsonian Institution.

Portrait of a Soldier, carte-de-visite, 1860s, James Presley Ball, National Gallery of Art, Smithsonian Institution.

Portrait of a Woman, carte-de-visite, 1860s, James Presley Ball, National Gallery of Art, Smithsonian Institution.

National Portrait Gallery

[*John Quincy Adams*], half-plate daguerreotype, 1843, Philip Hass, National Portrait Gallery, Smithsonian Institution.

[*Henry Clay*], half-plate daguerreotype, ca. 1850, Frederick De Bourg Richards, National Portrait Gallery, Smithsonian Institution.

[*Jenny Lind*], sixth-plate daguerreotype, 1851, Thomas Faris, National Portrait Gallery, Smithsonian Institution.

[*Harriet Beecher Stowe*], sixth-plate daguerreotype, 1852, unknown photographer, National Portrait Gallery, Smithsonian Institution.

[*Thomas Corwin*], glass-plate collodion negative, ca. 1860-1865, Mathew Brady Studio, National Portrait Gallery, Smithsonian Institution.

[*Frederick Douglass*], half-length portrait, sixth-plate daguerreotype, ca. 1850 (after c. 1847 daguerreotype), unknown photographer, National Portrait Gallery, Smithsonian Institution.

[*Frederick Douglass*], head-shoulder portrait, quarter-plate ambrotype, 1856, unknown photographer, National Portrait Gallery, Smithsonian Institution.

The Daguerreotypist, wood engraving on paper, 1849, Marcus Aurelius Root, published in article in *Godey's Lady's Book*, spring 1849, National Portrait Gallery, Smithsonian Institution.

Ball's Great Daguerrian Gallery of the West, wood engraving on paper, 1854, William J. Pierce, part of a full-page article about Ball's Gallery in Cincinnati published in *Gleason's Pictorial Drawing-Room Companion*, April 1, 1854, p. 208, National Portrait Gallery, Smithsonian Institution.

[*Unidentified Men*], Glass plate collodion negative, ca. 1860-1870, acquired from the Mathew Brady photography studio in New York City, National Portrait Gallery, Smithsonian Institution.

Note: Voyageur has identified this rare, original wet plate collodion negative, which is the same image as "Beyond the Bridge of Sighs," one of about 49 images in the stereo card series *Magnesium Light Views in Mammoth Cave*, taken by photographer Charles Waldack in 1866. The two men are likely (right) cave guide Abe Merideth and (left) John R. Procter, one of two men who sponsored Waldack's photographic expedition.

National Museum of African American History and Culture

[*Portrait of a young woman*], carte-de-visite, ca. 1860, J.P. Ball & Son, National Museum of African American History and Culture, Smithsonian Institution.

[*Portrait of a young woman*], cabinet card, 1880-1900, J.P. Ball & Son, Helena Montanna, National Museum of African American History and Culture, Smithsonian Institution.

[*Alexander Thomas*], cabinet card, 1860-1880, A.S. Thomas, 166 W. Fifth Street, Cincinnati, O., National Museum of African American History and Culture, Smithsonian Institution.

[*Elizabeth Thomas*], cabinet, 1860-1880, A.S. Thomas, 166 W. Fifth Street, Cincinnati, O., National Museum of African American History and Culture, Smithsonian Institution.

[*The Garden of Eden*], oil on canvas, 1852, Robert S. Duncanson, National Museum of African American History and Culture, Smithsonian Institution.

[*Fugitive Slave Bill*], document, 1850, National Museum of African American History and Culture, Smithsonian Institution.

National Museum of American History

Ezekiel Hawkins patent models (No. 1 and No. 2), December 22, 1857, Ezekiel Hawkins, National Museum of American History, Smithsonian Institution.

Smithsonian American Art Museum

Katherine Foote, sculpture, ca. 18284, Robert S. Duncanson, American Art Museum, Smithsonian Institution.

Mount Healthy, Ohio, oil on canvas, 1844, Robert S. Duncanson, American Art Museum, Smithsonian Institution.

Unidentified sitter, sixth-plate daguerreotype with applied color, 1858-1869, J.P. Ball, American Art Museum, Smithsonian Institution.

Mrs. W.C. Witzel, salted print with applied color, ca. 1853, William S. Porter, American Art Museum, Smithsonian Institution.

"J.P. Ball and Robert S. Duncanson: An African American Artistic Collaboration," photograph of exhibition, 9/15/2023 to 3/24/2024, American Art Museum, Smithsonian Institution.

South Dakota State Historical Society

Website: <https://history.sd.gov/>

Documentary Illustrations:

Overview of Fort Dakota, Sioux Falls, Minnehaha County, print, 1866, contributor National Archives, Online Digital ID: photos_13556, South Dakota State Historical Society.

Commissary Storehouse at Fort Dakota, Sioux Falls, Minnehaha County, print, 1866, contributor National Archives, Online Digital ID: photos_13554, South Dakota State Historical Society.

University of Virginia Libraries

Website: <https://library.virginia.edu/>

Documentary Illustration:

Daguerreotype of Greenbrier Resort, White Sulphur Springs, Virginia (now West Virginia), quarter-plate daguerreotype, 1845, James Presley Ball, Accession #11531, Special Collections, University of Virginia Libraries.

Wisconsin Historical Society

Website: <https://www.wisconsinhistory.org/>

Documentary Illustrations:

Triple Portrait of Edward Harwood, William Brisbane, Levi Coffin, half-plate daguerreotype, 1853, James Presley Ball, Cased Image Collection, Wisconsin Historical Society.

Yale University Art Gallery

Website: <https://artgallery.yale.edu/>

Documentary Illustrations:

Fifth Street Market, Cincinnati, lithograph, 1850s, Schnicke lith., Onken's Lith., Cincinnati, Accession #1946.9.43, Mabel Brady Garven Collection, Yale University Art Gallery.

International

Bavarian National Museum

Website: <https://www.bayerisches-nationalmuseum.de/>

Photographic Collections: The Bavarian National Museum (Bayerisches Nationalmuseum) has a facsimile of *Boulevard du Temple*, one of the earliest surviving daguerreotypes made by Louis Daguerre,

ca. 1838. In 1936, historian Beaumont Newhall discovered this daguerreotype, framed with two others, in the archive of the Bavarian National Museum.

Documentary Illustrations:

Boulevard du Temple, daguerreotype, Louis Jacques Mande Daguerre, ca. 1838, Inventory Number: R6312.108, Bavarian National Museum.

Bibliothèque Nationale de France

Website: <https://www.bnf.fr/fr>

Photographic Collections: The national library of France has many photographs and documents related to Louis Daguerre and early photographic history.

Documentary Illustrations:

Historique et Description Des Procèdes du Daguerreotype at du Diorama, par Daguerre, document, 1839, published by Susse Freres, Paris, Bibliothèque Nationale de France

Louis-Jacques-Mande Daguerre, photograph, 1854-1870, after daguerreotype ca. 1844, E. Thiesson, Bibliothèque Nationale de France

Louis-Jacques-Mande Daguerre, photograph, 1875-1895, Atelier Nadar, Bibliothèque Nationale de France

Louis-Jacques-Mande Daguerre, photograph, 1890-1920, Atelier Nadar, Bibliothèque Nationale de France

National Gallery of Canada

Website: <https://www.gallery.ca/>

Photographic Collections: The National Gallery of Canada has over 47,000 photographs in its searchable, digital collection.

Documentary Illustrations:

Portrait of a Man, quarter-plate daguerreotype with applied colour, Ezekiel C. Hawkins, ca. 1848-1851, Purchased 1969, Accession Number: 22938, National Gallery of Canada, Ottawa.

Portrait of an Unidentified Man and Woman, quarter-plate daguerreotype with applied colour, Ezekiel C. Hawkins, ca. 1846, Gift of Anonymous Donor, Accession Number: LFA21500_183_16, National Gallery of Canada, Ottawa.

Science Museum (London)

Website: <https://collection.sciencemuseumgroup.org.uk/search>

Photographic Collections: The Science Museum has over 500,000 objects in its digital archives with many provided under the Creative Commons license for noncommercial use.

Documentary Illustrations:

Dr. John Locke created a series of photogenic drawings from astronomical diagrams that he may have collected when traveling to England in the mid-1830s in search of educational models and materials. Locke's photogenic drawings were the first photographs ever displayed in America when presented in the bookstore of Alexander Flash in the spring of 1839. Voyageur used four astronomical diagrams and transparencies of the sun, moon, phases of the moon, and solar system created by John Emslie of England to represent the subjects for Locke's photogenic drawings. The images are: *Telescopic Appearance of the Moon*, *The Sun and Solar phenomena*, *Transparent Diagram of the Phases of the Moon*, *Transparent Solar System*, by John Emslie (engraver), published by James Reynolds, 1851, Science Museum, London.