

The Big Picture:

A History of Photography in Greater Cincinnati

"Capturing Life" (1839 - 1869)

Production Credits

Production Team

Voyageur Media Group, Inc.

Tom Law: Project Director, Voyageur Media Group, Inc. **Meg Hanrahan:** Associate Producer, Meg Hanrahan Media

Beth Fowler: Director of Photography, Slave to Video Productions

Anastasia Nurre, Ph.D.: Associate Producer, Adjunct Instructor, Art History, University of Cincinnati, and

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Melvin Grier: Associate Producer, Photojournalist

Matt Davis: Editor, editfreak cut/fx

Frank O'Farrell: Outreach Consultant, Executive Director, Fourthwall Youth Studios

Kelly Wright, Ph.D.: Academic Consultant, Adjunct Instructor, Art History, University of Cincinnati.

Randy Embertson: Prop master, Wayward Industrial Arts

Associates

Tim Dutton: Soundtrack Mix, Tim Dutton Audio

Aaron Sharpe: Narrator

Frank O'Farrell: Voice, Edward Wilson **Luke Robinson:** Voice, Charles Cist

Jim Prues, Ambient Studios, narration recording

Mark Stucker: Videographer

Steve Thomas: Videographer, MixMedia, Wales

Thomas Miller: Artist, Atomic Art

Madeleine Lyon: Artist, Madeleine Lyon Design

Bryan Maxwell: Photographer

Project Advisors

Arabeth Balasko, Curator, Photographs, Prints & Media, Cincinnati Museum Center

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Jacqueline Johnson, University Archivist, King Library, Miami University

Theresa Leininger-Miller, Ph.D., Professor, DAAP School of Art, University of Cincinnati

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Abby Schwartz, Research Consultant

Chris Smith, Reference Librarian, Genealogy & Local History Department, Cincinnati Public Library

Nathaniel Stein, Ph.D., Curator of Photography, Cincinnati Art Museum

Paul Tenkotte, Ph.D., Professor, History/Public History, Northern Kentucky University; Author of fourteen books.

Interviews

Mandy Askins, Assistant Collections Manager, Cincinnati Observatory Center

Arabeth Balasko, Curator, Photographs, Prints & Media, Cincinnati Museum Center

Robert Conte, Historian Emeritus, The Greenbrier

Michael Coyan, Ph.D., Executive Director, Warren County Historical Society; former professor of

Interdisciplinary Studies, Sinclair Community College.

Chris Howes, Cave Photographer, Wild Places Photography; Author, *To Photograph Darkness: The History of Underground and Flash Photography*

Theresa Leininger-Miller, Ph.D., Professor, Art History, DAAP School of Art, University of Cincinnati Abby Schwartz, Research Consultant

Chris Smith, Reference Librarian, Genealogy & Local History Department, Cincinnati Public Library

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Nathaniel Stein, Ph.D., Curator of Photography, Cincinnati Museum Center

Michael Wilson, Michael Wilson Photography

J. Miles Wolf, photographer

John Zimkus, Historian/Education Director, Warren County Historical Society

Special Thanks

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Robert Conte, Historian Emeritus, The Greenbrier

The Daguerreian Society

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Michael A. Reed, The Camera Nut

Robert Flischel

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Kristin Spangenberg, Cincinnati Art Museum

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Sara Stegemoller, Warren County Historical Society

Bob Thompson, Author, Early Photography at Mammoth Cave

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