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Web article: *Sacred Spaces*

Author: Tom Law

Sacred Spaces of Greater Cincinnati

Producer: Voyageur Media Group, Inc.

Project Director: Meg Harnahan

Director of Photography: Beth Fowler

Editor: Kim Mlinek

Release: March 2008

Presenting Station: CET, Cincinnati, Ohio.

Home DVD: order via Voyageur



Summary

Sacred Spaces of Greater Cincinnati reveals the architecture and art preserved in the area's churches, temples and mosques. This one-hour documentary combines expert commentary with High Definition video and a beautiful soundtrack for an introductory look at changes in sacred architecture from the prehistoric period through the 1800s to the present day.

Sacred Spaces presents the full spectrum and intricate details found in the upper reaches of these grand religious spaces, many constructed during the 1800s. The documentary features a diversity of sacred spaces, including such historic and modern landmarks as Plum Street Temple, St. Peter In Chains Cathedral, Covenant-First Presbyterian Church, Christ Episcopal Cathedral, Old St. Mary's Church, Cathedral Basilica of the Assumption and The Islamic Center of Greater Cincinnati. Walter E. Langsam, Daniel Hurley, Paul Tenkotte, Beth Sullebarger and other experts and clergy tell the fascinating story behind the architectural design of each building and its place in the broader context of Greater Cincinnati history. *Sacred Spaces* is a collaborative effort among Voyageur Media Group, Inc., CET and dozens of regional scholars, clergy and participating organizations.

Distinctions



Emmy Award, Documentary–Historical, Ohio Valley Chapter, National Academy of Television Arts & Sciences, 2009. Director Meg Harnahan, videographer Beth Fowler and editor Kim Mlinek.

Public Education and Awareness Award, The Ohio Historic Preservation Office, 2008.

Contributors

Sacred Spaces of Greater Cincinnati was made possible with the support of...



Production Team

Meg Hanrahan – Project Director/Producer/Co-Writer (Voyageur)



Meg Hanrahan, owner, Megrahan Media, is an independent and freelance producer with twenty years of experience in media production. She has a BA in Communication Arts/Electronic Media from The Union Institute & University. Hanrahan has produced numerous award-winning documentaries for regional public television and cultural institutions such as the Schuster Performing Arts Center, Artworks, The Wallpaper Project and ArtForce. Her media credits include museum installations at the Aviation Heritage National Historical Park, the National Underground Railroad Freedom Center, Cleveland Health Museum and Ft. Worth Zoo. Hanrahan is a contributing author to the book *What Does God Look Like In An Expanding Universe* (ImagoEarth Publishing, 2006).

Beth Fowler – Director of Photography (Voyageur)



Beth Fowler is a freelance Director of Photography and Lighting Director, with more than thirty years in broadcast television. She has a BFA in Radio & Television from the University of Cincinnati. Her experience includes substantial work in HD and specialty camera operation. Her diverse credits include all of Voyageur's documentaries, and numerous programs for Cincinnati's premier arts organizations, including Cincinnati Ballet, Cincinnati Opera, Cincinnati Symphony Orchestra, Contemporary Arts Center, Contemporary Dance Theater and The National Underground Railroad Freedom Center and programs on PBS, ABC, NBC, CBS, ESPN, and Turner Broadcasting.

Kim Mlinek – Editor, *Sacred Spaces*; Senior Producer/Director, CET (now Voyageur)



Kim Mlinek is a Senior Producer / Director for CET. She received a BS in Communications/Video Production from Ohio University in 1993, then worked for production companies in both Columbus and Cincinnati before joining CET in 1997. Mlinek's credits include: *Ohio Rocks!*, a multimedia project exploring Ohio's geology; *Safe Passage*, a half-hour documentary about Southwestern Ohio and the Underground Railroad; *Producing Ohio: Creating Our Economy*, a five part educational series about economics; and *Behind the Glass*, a documentary about the African art collection at the Cincinnati Art Museum.

Sonic Arts Digital Audio Services - mix2pix.com

John McDaniel, Owner/Engineer/Executive Producer

John established Sonic Arts in 1992 after five years as a composer, engineer and Synclavier operator in the Cincinnati market. He has a Bachelor's degree in Music Composition from the University of Houston with additional graduate studies at the University of Cincinnati College-Conservatory of Music in composition and electronic studio. His composition credits range from music for film and television to theater and modern dance. John has helped Voyageur produce most of the soundtracks for our documentaries with generous contributions of his time and talents.

Randal Campbell, Engineer, Sound Design, *Sacred Spaces*;

Randy joined Sonic Arts in 2000, after developing a loyal client following in his previous 12 years as one of the Cincinnati area's top commercial audio production mixers. He is a graduate of Miami University with a Bachelor's Degree in Arts & Sciences. Randy has served as the primary sound engineer for most of Voyageur's documentary projects.

Program Outline

Sacred Spaces of Greater Cincinnati is segmented chronologically into video chapters, from the first “churches” to the architecture of modern structures.

“Introduction” - treasured landmarks

“First Churches”

- Ancient American Indian earthworks
- Pioneer settlements and churches
 - Early churches: Dan Hurley
- Christ Church Cathedral
 - Immigration ca 1800s: Dan Hurley
- The “Golden Age” of sacred architecture
 - Unitarian Church: Dan Hurley

Covenant-First Presbyterian Church

- Walter Langsam (façade, symbolism, church history)
- Jean Hodge (Lyman Beecher)
- Walter Langsam (interior design, artworks)

St. Peter In Chains Cathedral

- Rev. Christopher R. Armstrong (murals, church history and style)
- Dan Hurley (Catholic social context 1800s)
- Rev. Christopher R. Armstrong (architecture, population and building deterioration)
- Dan Hurley (St. Monica Catholic Church during St. Peter In Chains renovation)

Plum Street Temple

- Rabbi Lewis Kamrass (temple significance and history)
- Jewish immigration and congregations
 - Bene Israel Congregation, Orthodox Judaism
- Rockdale Temple
- Plum Street Temple, B’Nai Yeshurin congregation and Rabbi Isaac M. Wise
 - Rabbi Lewis Kamrass (Isaac M. Wise temple history, Hebrew Union College)
- Plum Street interior designs and organ
 - Rabbi Lewis Kamrass (Gem of Jewish Life)

“Across the Canal: Over-the-Rhine”

- Over-the-Rhine history mid 1800s
 - Old St. Mary’s Catholic Church
 - Mike Crusham (original construction, renovation and interior)
- Washington Park congregations
 - St. John’s German Protestant Church
 - Nast Trinity United Methodist Church
 - First English Lutheran Church
- Akron Plan interior design
 - Walter Langsam (architects)

“Across the River: Covington”

- First United Methodist Church
- First Baptist Church

Trinity Episcopal Church, Interior L-shape form, Pitman artworks, Tiffany window
Mother of God Catholic Church

Paul Tenkotte (German Catholic immigration, communities, artwork, artists)

St. Mary's Cathedral Basilica of the Assumption

Paul Tenkotte (Irish Catholic congregations, artwork of Duveneck and Barnhorn)

"Early Migration"

Urban migration, mid 1800s

Walter Langsam (hilltop suburbs)

Mount Auburn Presbyterian Church

Walter Langsam (church interior design, architect, truss work)

Clifton United Methodist Church

Walter Langsam (Akron plan design, LaFarge & Armstrong windows)

Railroads and suburban migration, mid 1800s

Glendale New Church

Beth Sullebarger (church architecture and artworks, Swedenborgian church)

"Old History & New Beginnings"

Urban migration and adaptive re-use, late 1800s and early 1900s

Rockdale Temple - Avondale

Adath Israel Synagogue (Reading Road)

Karla Goldman (Jewish communities and buildings)

African American communities

Dan Hurley (West End neighborhoods, ca 1930s)

Reverend Damon Lynch, Jr. (role of the church)

Highway construction and African American exodus

Dan Hurley (intentional displacement)

Reverend Damon Lynch, Jr. (impact of mass urban "removal")

Karla Goldman, Ph.D., (Jewish migration 1940s – 1950s)

Reverend Damon Lynch, Jr. (housing issues, riots)

Adaptive re-use of vacated synagogues and churches

Zion Temple First Pentecostal Church

Reverend Damon Lynch, Jr. (building modifications, choir stands)

Southern Baptist Church

Eartell Brownlow, Church Member, (displacement, building history)

Interior artwork

Karla Goldman, Ph.D., (Jewish symbols)

Allen Temple

Bene Israel Synagogue / African Methodist Episcopal Church (archival images)

Union Baptist Church

Contemporary roles of African American churches

New Light Baptist Church

Rev. Fred Shuttlesworth

Reverend Damon Lynch, Jr. (church and Civil Rights movement)

"20th Century Architecture"

Holy Trinity – St. Nicholas Greek Orthodox Church

St. John's Unitarian Universalist Church

The Oratory at Grailville

William Schickel (frugal splendor, architectural influences)

“Neighborhood Landmarks”

Sacred spaces as community landmarks, visual montage

St. Francis De Sales, Walnut Hills

Philippus United Church of Christ, Over-The-Rhine

Holy Cross-Immaculata, Mount Adams

The Episcopal Church of Saint Michael and All Angels, Avondale

Knox Presbyterian Church, Hyde Park

Prince of Peace Lutheran Church, Over-The-Rhine

Eastminster Presbyterian Church, Madisonville

St. Rose of Lima Catholic Church, East End

Carmel Presbyterian Church, Avondale

St. Lawrence Catholic Church, Price Hill

Christian Scientist – Church of Christ Scientist, Clifton

Our Lord Christ the King Catholic Church, Mt. Lookout

St. Francis Desales Catholic Church, East Walnut Hills

St. Bonaventure Catholic Church (Façade), South Fairmount

Hyde Park Community United Methodist Church, Hyde Park

Grace United Methodist Church, Norwood

Phillipus United Church of Christ, Over-the-Rhine

Christ Church Glendale, Glendale

Church of the Annunciation, Clifton

Preservation and Adaptive Re-use

St. Johns Unitarian Church, Over-the-Rhine

St. Paul’s German Evangelical Church, Over-the-Rhine

St. Pius Church, Working In Neighborhoods Center, South Cumminsville

St. Paul’s Catholic Church, Verdin Bell Event Center, Over-the-Rhine

Third Protestant Memorial Church, Urban Outfitters Clothing Store, Corryville

Old St. George, use and fire, Clifton

Walnut Hills Presbyterian Church, demolition, East Walnut Hills

Beth Sullebarger (demolition and loss)

Paul Tenkotte (legacies)

“Contemporary Trends”

International cultures and congregations

Hindu Temple of Greater Cincinnati

Architecture and interior designs

Islamic Center of Greater Cincinnati

Muslim communities, architecture and design

Shakila Ahmad (architectural history, chandelier, ornamentation, congregation)

Non-traditional churches

Solid Rock Church; Vineyard Community Church; Crossroads Community Church

“Sacred Treasures”

Beth Sullebarger (expressions of cultures)

Dan Hurley (talk to us)

Documentary Credits

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Project Advisors

Beth Sullebarger, Grace Hill, Daniel Hurley, Walter E. Langsam, Margaret Warminski

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Jean Hodge, Rev. Christopher Armstrong, Rabbi Lewis Kamrass, Mike Crusham, Paul Tenkotte, Ph.D., Karla Goldman, Ph.D., Eartell Brownlow, Rev. Damon Lynch Jr., William Schickel, Shakila Ahmad

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Christ Church Episcopal Cathedral, Covenant-First Presbyterian Church, St. Peter In Chains Cathedral, St. Monica- St. George Catholic Church, Plum Street Temple – Isaac M. Wise Temple, Rockdale Temple, Old St. Mary’s Catholic Church, First English Lutheran Church, Trinity Episcopal Church, Mother of God Catholic Church, St. Mary’s Cathedral Basilica of the Assumption, Mt. Auburn Presbyterian Church, Clifton United Methodist Church, Glendale New Church, Southern Baptist Church, Allen Temple, Union Baptist Church, Zion Temple First Pentecostal Church, St. John’s Unitarian Universalist Church, Grailville, Holy Trinity- St. Nicholas Greek Orthodox Church, Islamic Center of Greater Cincinnati, Hindu Temple of Greater Cincinnati, Vineyard Community Church, Crossroads Community Church, Holy Cross-Immaculata Catholic Church and Working in Neighborhoods

Voyageur Media Group, Inc. (Board of Trustees)

Tom Law, Meg Hanrahan, Beth Fowler, Lawrence Nurre, Stephen Gillen, Amy Banister, Sarah Evans, Rebecca Hawkins, Joanne Grueter, Jack Dominic (emeritus)

The Production Team

Producer: Meg Hanrahan

Writers: Beth Sullebarger, Meg Hanrahan

Director of Photography: Beth Fowler

Post Production: Kim Mlinek

Narrator: Tom Brown

Associate Producer: Tom Law

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Voyageur webmaster: Frank O’Farrell, Binary Sky Communications, Inc.

CET Production Coordinator: Taylor Feltner

Videography at Plum Street Temple: Mark Stucker

Grips: Mike Schwartz, Nick Baute, David Schiebenzuber

Location Sound: Jim Merkl, Mike Schwartz

Sound Mix Engineers: Randal C. Campbell, Sonic Arts Digital Audio Services

Sound Studio: John McDaniel, Sonic Arts Digital Audio Services

Funding Credits Narrator: Joanne Grueter

Additional Research & Graphics: Melinda Motley

Archival Stills Courtesy of:

Cincinnati Museum Center – Cincinnati Historical Society Library; Public Library of Cincinnati & Hamilton County; The Jacob Rader Marcus Center of the American Jewish Archives; Historical Archives of the Chancery: Archdiocese of Cincinnati; Athenaeum of Ohio: Mt. St. Mary's Seminary; Cincinnati Memory Project; Voyageur Media Group, Inc.; Southern Baptist Church; Union Baptist Church; Adath Israel Synagogue; Melvin Grier; Walter E. Langsam; Louis Peerless

Archival Footage Courtesy of:

Daniel Hurley, WCPO-TV, WKRC-TV

Production Equipment & Post Production Facility

CET

Additional Equipment

Panoptic Media, Jim Prues; Station 3, Michael Benedic; Camera Dept.

Soundtrack

Lux Aurumque by Eric Whitacre

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Courtesy of The Vocal Arts Ensemble of Cincinnati
Performed by The Vocal Arts Ensemble of Cincinnati

Lenape Love Song by Don Secondine

Courtesy Pangea Productions, Ltd.
Performed by Don Secondine

Give Me Jesus – Composer Unknown

Arrangement by L.L. Fleming
Courtesy of Music Mission Kiev
Performed by Kiev Symphony Orchestra & Chorus

Kyrie: Mass No. 6 in E-flat major by Franz Schubert

Kalmus edition
Courtesy of Musica Sacra
Performed by Musica Sacra
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Trumpet Voluntary by John Bennett

Courtesy of Arsis Records
Performed by Thom Miles – Organist: Plum Street Temple

Ahavat, Artsa, EleChamda

Courtesy of *Wise Words*: Isaac M. Wise Temple
Performed by Rebecca & Stephen Fryxell, members CSO

Sonata in B-flat major, Opus 65, No. 4 by Felix Mendelssohn

Courtesy of Arsis Records
Performed by Thom Miles – Organist: Plum Street Temple

LaRossignoll, Drewries Accord – Composer Unknown

Pickering manuscript
Courtesy of The Catacoustic Consort
Performed by The Catacoustic Consort

Galliard, Allmand by John Dowland

Courtesy of The Catacoustic Consort
Performed by The Catacoustic Consort

Air des Sauvages by Abbe le Fils

Courtesy of The Catacoustic Consort
Performed by The Catacoustic Consort

When I Lay My Burden Down

Courtesy of Rounder Records
From the Lomax Collection, Library of Congress

There Is A Fountain by William Cooper

Performed by the Southern Baptist Church Choir

Rise Up and Walk by Jessy Dixon

Published by Renleigh Music
Performed by Allen Temple Choir

Canite tuba by Giovanni da Palestrina

Courtesy of The Vocal Arts Ensemble of Cincinnati
Performed by The Vocal Arts Ensemble of Cincinnati

Down in yon bank – Composer Unknown

Skene Mandora manuscript
Courtesy of The Catacoustic Consort
Performed by The Catacoustic Consort

Islamic Call to Prayer

Performed by Ali Salahudeen

Famous One by Chris Tomlin & Jesse Reeves

Courtesy of worshiptogether.com, Six Steps Music, EMI CMG Publishing
Performed by the Vineyard Community Church Worship Group

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