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Web article: *Sacred Spaces* sites

Author: Tom Law

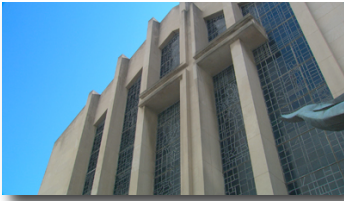
Sacred Spaces of Greater Cincinnati

Featured Spaces

(By order of appearance)

Sacred Spaces visited over sixty churches, temples and mosques throughout Greater Cincinnati. In a one-hour documentary, we were able to feature only a portion of the magnificent structures located in our community. This website provides basic information about the architecture of the spaces featured in the program, as well as links to the congregational websites of all spaces shown in the documentary. Many congregational websites have detailed information about the history and artwork of these architectural treasures, as well as photo galleries, virtual tours and contact and visitor information.

Christ Church Cathedral



Location: 4th Street and Sycamore, Cincinnati

Architectural style: Modern Gothic

Architect: David Briggs Maxfield

Completion date: 1957, centennial chapel 1917

Artistic features: stained glass windows.

Christ Church Cathedral serves one of the earliest Episcopalian congregations established in downtown Cincinnati (ca. 1817). The current cathedral, which replaced a gothic structure, holds several examples of beautiful sacred artworks, including stained glass windows.

Interviews: Dan Hurley, Asst. Vice President, History & Research, Cincinnati Museum Center

Link: christchurchcincinnati.org

Covenant-First Presbyterian Church



Location: 717 Elm St., Cincinnati

Architectural style: High Victorian Gothic

Architect: William Walter

Completion date: 1875

Artistic features: woodwork by Henry and William Fry; stained glass windows; bell cast at Paul Revere foundry in Boston.

Covenant-First Presbyterian Church has a rich history and features a tripartite façade seen in many great European cathedrals. The unique sanctuary, patterned after English tithe barns, preserves important Fry woodwork, Victorian style windows from the 1870's, memorial windows donated by prominent families, and 20th century windows by Cincinnati Frank Zinzer.

Interviews: Walter E. Langsam, Architectural Historian, U.C.; Jean Hodge, Church Historian.

Link: covfirstchurch.org (church history)

St. Peter in Chains Cathedral



Location: 325 West 8th Street, Cincinnati,

Architectural style: Greek Revival

Architect: Henry Walter

Completion date: 1845, restored 1957

Artistic features: murals by Carl Zimmermann; sculptures by Robert Koepnick; Byzantine mosaic.

St. Peter in Chains Cathedral has a fascinating history from its original Greek Revival architecture to the extraordinary restoration effort conducted by the Archdiocese of Cincinnati. The cathedral preserves numerous artistic treasures, including a large mosaic made of thousands of pieces of Venetian glass, one of the largest such works in the United States.

Interviews: Rev. Christopher R. Armstrong, former Chancellor, Archdiocese of Cincinnati; Dan Hurley, Asst. Vice President, History & Research, Cincinnati Museum Center.

Link: stpeterinchainscathedral.org (church history)

St. Monica - St. George Catholic Church



Location: 328 W. McMillan Street, Cincinnati,

Architectural style: Byzantine and Romanesque

Architect: Edward J. Schulte

Completion date: 1926 (designed); 1928 (dedicated)

Artistic features: Barnhorn sculptures, stained glass windows, oil paintings and Zimmerman murals and stencils.

St. Monica -St George Catholic Church, dedicated in 1928, served as the Archdiocesan Cathedral from 1938 to 1957. The architecture incorporates Byzantine and Romanesque forms with an elaborate interior preserving beautiful artworks, including sculptures by Clement Barnhorn (and students), and an apse mural by Carl Zimmerman.

Interviews: none

Link: home.fuse.net/StMonica-StGeorge (church history, tours and photo gallery)

Plum Street Temple



Location: 720 Plum Street, Cincinnati

Architectural style: Moorish Byzantine Gothic

Architect: James K. Wilson

Completion date: 1866, restored 1995

Artistic features: interior stencils supervised by Francis Pedretti, Rockwern organ by John. Koehnken.

Plum Street Temple is considered one of the finest examples of Moorish Byzantine Gothic architecture in the western world. An historic center of Reform Judaism in America, the temple reflects diverse cultures from its Moorish minarets, Gothic archways and rose windows to the elaborate stenciling and stained glass windows found in its beautifully restored interior.

Interviews: Rabbi Lewis Kamrass, Senior Rabbi, Isaac M. Wise Temple.

Link: wisetemple.org (church history)

Old St. Mary's Catholic Church



Location: 123 E. Thirteenth Street, Cincinnati

Architectural style: Greek Revival

Architect: Franz Ignatz Erd

Completion date: 1841

Artistic features: woodwork and statuary, paintings by Wilhelm Lamprecht and Anton Muller.

Old St. Mary's Church is Cincinnati's oldest surviving church building. The Greek Revival exterior features engaged pilasters and classical entablature with elements from several other architectural styles popular in the 1800s. The recently restored interior is adorned with elaborate woodcarvings, sculptures, large oil paintings and a spectacular *trompe l'oeil* style ceiling.

Interviews: Mike Crusham, Archivist & Tour Guide, Old St. Mary's Catholic Church.

Link: www.oldstmarys.org (church history, archival images, tours)

First English Lutheran Church



Location: 1208 Race Street, Cincinnati

Architectural style: Richardsonian Romanesque Revival

Architect: Charles Crapsey & W.R. Brown

Completion date: 1894

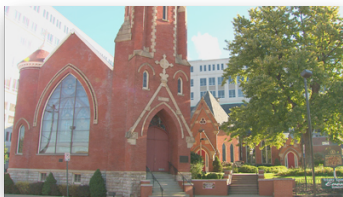
Artistic features: Akron plan interior

The First English Lutheran Church was established in 1814 by a group of German Protestants who sought to worship in English. The facade features a large Gothic window. The interior is based on the Akron Plan with folding doors and movable partitions to accommodate classrooms.

Interviews: Walter E. Langsam, Architectural Historian, U.C.

Link: firstlutherancincy.org (church history, image gallery)

Trinity Episcopal Church



Location: 16 East Fourth Street, Covington

Architectural style: Gothic Revival

Architect: William Tinsley, William Stewart, Louis Piket

Completion date: major alterations 1888

Artistic features: wood carvings, stained glass windows

Trinity Episcopal Church, organized in 1842, went through a series of architectural alterations to gradually change into its current L-shaped form. The church holds an incredible collection of woodcarvings created by churchwomen who were students of Ben Pitman, and over a dozen beautiful stained glass windows.

Interviews: none

Link: trinitychurchcovky.com (church history, architecture, artworks, visual tour)

Mother of God Catholic Church



Location: 16 West Sixth Street, Covington

Architectural style: Italian Renaissance, Baroque (interior)

Architect: William Walter and William Stewart

Completion date: 1871; alterations Samuel Hannaford & Sons, 1915.

Artistic features: Frescos and murals by Johann Schmitt, sculptures by Franz Mayer, stained glass windows.

A growing community of German American Catholics established The Mother of God Catholic Church in 1841. The interior preserves numerous artworks, including large murals created by Johann Schmitt (a teacher of Frank Duveneck), and large stained glass windows by Franz Mayer and Company of Munich, Germany.

Interviews: Dr. Paul Tenkotte, Professor of History, Thomas More College.

Link: mother-of-god.org (church tour, photo gallery)

St. Mary's Cathedral Basilica of the Assumption



Location: 1140 Madison Avenue, Covington

Architectural style: French Gothic

Architect: Leon Coquard, façade design by David Davis

Completion date: 1915 (original phases)

Artistic features: Stained glass windows, Venetian glass mosaics, murals by Frank Duveneck, sculptures by Clement Barnhorn.

Cathedral Basilica of the Assumption, seat of the Roman Catholic Diocese of Covington, is one of only 35 minor basilicas in the U.S. This architectural treasure was built during a series of construction phases from 1894 to 1915. The French Gothic façade is modeled after Notre Dame, and the vaulted interior houses a magnificent collection of large stained glass windows, mosaics, sculptures and Duveneck murals.

Interviews: Dr. Paul Tenkotte, Professor of History, Thomas More College

Link: covcathedral.com (church history, visual tour, visitor information, foundation)

Mount Auburn Presbyterian Church



Location: 103 William Howard Taft Road, Cincinnati

Architectural style: Late Victorian / Richardsonian Romanesque

Architect: H.E. Siter

Completion date: 1890

Artistic features: oak woodwork, stain glass windows

The Mount Auburn Presbyterian Church is a good example of the Richardsonian Romanesque Revival style. The building's innovative fan-shaped nave contains carved golden oak trusses and woodwork, and beautiful stained glass windows that cast a golden glow.

Interviews: Walter E. Langsam, Architectural Historian, U.C.

Link: mtauburnpresby.org (church history, photo gallery)

Clifton United Methodist Church



Location: 3416 Clifton Avenue, Cincinnati

Architectural style: Richardsonian Romanesque

Architect: Charles Crapsey and W.R. Brown

Completion date: 1892

Artistic features: Akron plan interior, timberwork and LaFarge and Armstrong stained glass windows

The Clifton United Methodist Church is another example of the Richardsonian Romanesque style. Built according to the Akron Plan, the interior has vaulted timberwork and wooden trusses, and stained glass windows designed by John LaFarge and Maitland and Helen Armstrong.

Interviews: Walter E. Langsam, Architectural Historian, U.C.

Link: cliftonumc.com (church history)

Glendale New Church



Location: 845 Congress Avenue, Glendale

Architectural style: English Gothic Revival

Architect: Alfred B. Mullett

Completion date: 1861

Artistic features: stained glass windows, woodwork

The Glendale New Church is home to a Swedenborgian congregation that was established in 1860. The church is an example of the Carpenter Gothic Revival style with simple interior spaces, high ceilings, white plaster walls, stained glass windows and woodcarvings. Woodcarvers Henry & William Fry and Ben Pitman were lifelong members of the church.

Interviews: Beth Sullebarger, Historic Preservation Consultant, Sullebarger Associate

Link: newchurch.org/societies/cincinnati (church history)

Rockdale Temple



Location: 8501 Ridge Road, Amberley Village

Architectural style: Modern

Architect:

Completion date: 1969

Artistic features: modern interior designs

Rockdale Temple (K.K. Bene Israel) is the oldest Jewish congregation in Cincinnati. Founded in 1824, this Reform Judaism congregation had several homes in downtown Cincinnati before moving into its present modern-style temple in 1969.

Interviews: Karla Goldman, Ph.D., Historian-in-Residence, Jewish Women's Archive

Link: rockdaletemple.org (temple history, archival photos)

Zion Temple First Pentecostal Church



Location: 3771 Reading Road, North Avondale

Architectural style: Neo Romanesque

Architect: A. Lincoln Fechheimer & Benjamin Ihorst

Completion date: 1927, rededicated 1973

Artistic features: Buff stone, stained glass windows

Zion Temple First Pentecostal Church originated in 1920 on Third Street in downtown Cincinnati. The growing congregation worshiped in several locations before moving into the historic Isaac M. Wise Temple, which was renovated into its present sanctuary and school.

Interviews: Karla Goldman, Ph.D., Historian in Residence, Jewish Women's Archive; Dan Hurley; Rev. Damon Lynch, Jr., Co-Chair, National Underground Railroad Freedom Center.

Link: ztfpc.com (church history)

Southern Baptist Church



Location: 3556 Reading Road, Avondale

Architectural style: Neo-Classical Revival

Architect: Oscar Schwartz

Completion date: 1926, rededicated 1963

Artistic features: interior ornaments and artworks

African Americans who had migrated to Cincinnati from the southern U.S established The Southern Baptist Church in 1917. The congregation worshiped in several locations before development projects forced many residents and churches to relocate from the West End. In 1963, the congregation purchased the former Adath Israel Synagogue, which was renovated for its growing services and programs.

Interviews: Eartell Brownlow, Church Member, Southern Baptist Church; Karla Goldman, Ph.D., Historian in Residence, Jewish Women's Archive; Dan Hurley; Rev. Damon Lynch, Jr., Presiding Co-Chair, National Underground Railroad Freedom Center.

Link: sbc-cincinnati.org (church history)

Allen Temple African Methodist Episcopal Church



Location: 7080 Reading Road, Bond Hill

Architectural style: Contemporary

Architect: Moody Nolan, Inc.

Completion date: 2004

Artistic features: modern sculptures, banners, ornamentation

The Allen Temple African Methodist Episcopal (AME) Church, first organized in 1824, is the oldest black congregation in Cincinnati. Allen Temple moved out of an historic building downtown - originally owned by KK Bene Israel - that was torn down to make room for the expansion of Procter & Gamble's headquarters. The congregation built its modern worship center in 2004.

Interviews: Rev. Damon Lynch, Jr., Co-Chair, National Underground Railroad Freedom Center.

Link: allentemple.org (temple history)

Union Baptist Church



Location: 405 West Seventh Street, Cincinnati

Architectural style: Modern

Architect: Glaser & Myers

Completion date: 1971

Artistic features: contemporary interior designs

Union Baptist Church is the oldest African American Baptist Church in Cincinnati. Established in 1831, the congregation held services in several downtown locations before being forced to relocate due to urban renewal. The congregation remained in the downtown area, dedicating its modern brick church in 1971.

Interviews: Rev. Damon Lynch, Jr., Co-Chair, National Underground Railroad Freedom Center.

Link: union-baptist.net (church history, archival photos)

Holy Trinity – St. Nicholas Greek Orthodox Church



Location: 7000 Winton Road, Finneytown

Architectural style: Modern Byzantine

Architect: Camburas & Theodore

Completion date: 1972

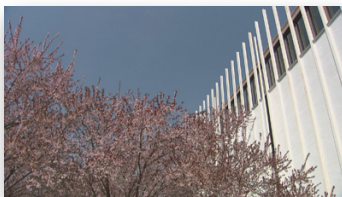
Artistic features: Byzantine mosaics, stained glass windows.

Holy Trinity-St. Nicholas Greek Orthodox Church, founded in 1907, is the oldest Greek Orthodox parish on record in Ohio. In 1972, the congregation moved into its present church, a modern Byzantine building full of colorful mosaics, stained glass windows and modern ornamentation.

Interviews: none

Link: holyltrinity.oh.goarch.org (church history, photo galleries, virtual tours)

St. John's Unitarian Universalist Church



Location: 320 Resor Avenue, Clifton

Architectural style: Modern

Architect: John M. Garber; Garber, Tweddel & Wheeler

Completion date: 1959

Artistic features: modern sculpture by Harry Bertoia

St. John's Unitarian Universalist Church presents modern architectural elements, including dozens of slender spires over its white exterior. The interior space holds a modern sculpture by Harry Bertoia entitled, "Joy."

Interviews: none

Link: stjohnsuu.org

The Oratory at Grailville



Location: 932 O'Bannonville Road, Loveland

Architectural style: Adaptive re-use

Architect: Garber, Tweddel & Wheeler; designer William Schickel

Completion date: 1962

Artistic features: Baptismal, altar for forward facing mass.

The Oratory at Grailville was refashioned from a dairy barn on this 300-acre retreat center in southwest Ohio. Designer William Schickel describes the atmosphere of the interior space as "frugal splendor," with simplistic materials and a floor plan influenced by Vatican II.

Interviews: William Schickel, Artist & Designer, Schickel Design

Link: grailville.org

Hindu Temple of Greater Cincinnati



Location: 4920 Klatte Road, Summerside

Architectural style: Northern Indian

Architect: William Fiedler

Completion date: 1997

Artistic features: Sixteen deities

The Hindu Temple of Greater Cincinnati features domes inspired by Northern Indian architecture. The interior space holds sixteen deities, reflecting the diversity within Cincinnati's growing Hindu population.

Interviews: none

Link: cincinnati temple.com (temple history, photo gallery)

Islamic Center of Greater Cincinnati



Location: 8092 Plantation Drive, West Chester

Architectural style: Umayyad and Moorish

Architect: Ahmad Samawi, Ramsey Mahlawi, Gerry Foote

Completion date: 1995

Artistic features: large chandelier, geometric designs, artistic calligraphy, Beauverre skylights and windows

The Islamic Center of Greater Cincinnati is a modern structure reflecting traditional architecture and the diversity of its congregation. The exterior features a minaret and a large mosque capped by a golden dome built in the shape of an eight-pointed star. The mosque's interior has colorful skylights, a two-ton chandelier, geometric designs and artistic calligraphy based on the Koran.

Interviews: Shakila Ahmad, Trustee, Tours and Talks Chair, Islamic Center of Greater Cincinnati

Link: icgc.info (center history, photos and tours)

Vineyard Community Church



Location: 11340 Century Circle East, Springdale

Architectural style: post-modern

Architect: Mark Davis, Cincinnati United Contractors, Hi-Five Development Co.

Completion date: 1999

Artistic features: auditorium

Vineyard Community Church is an inter-denominational congregation established in Cincinnati in 1983. The post-modern architecture features a large central auditorium for lively contemporary services and a variety of smaller rooms for meetings and classes. The interior design is intended to create a simple, informal atmosphere for multiple services and programs.

Interviews: none

Link: vineyardcincinnati.com (church history, visual tour)

Crossroads Community Church



Location: 3500 Madison Road, Oakley

Architectural style: post-modern

Architect: Ben Richards, Champlin-Haupt Architects

Completion date: 2001

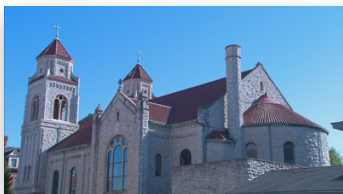
Artistic features: auditorium

Crossroads Community Church is an inter-denominational church established in 1995. The congregation moved into its post-modern building in 2001. The main structure, converted from a hardware store, features a large auditorium for contemporary services, and a variety of smaller spaces for community meetings, classes and programs.

Interviews: none

Link: crossroads.net (church history)

St. Pius Church (Working In Neighborhoods Center)



Location: 1814 Dreman Ave, South Cumminsville

Architectural style: Romanesque Revival

Architect: Kunz & Beck

Completion date: 1927

Artistic features: Mosaics, stained glass

St. Pius Church is an outstanding example of adaptive re-use of a redundant church complex, including the church, rectory and school, into offices of a social service agency, community center and housing. The magnificent Romanesque-style church features twin towers, exquisite mosaic Stations of the Cross, frescoed ceilings, and stained glass windows by F. X. Zettler of Munich.

Interviews: none

Link: wincincy.org

Holy Cross-Immaculata Church



Location: 30 Guido Street, Mount Adams

Architectural style: Gothic Revival

Architect: Louis Picket & Sons

Completion date: 1860

Artistic features: stained glass windows, murals, organ

Holy Cross-Immaculata Church was built for a German congregation in Mount Adams. Overlooking downtown Cincinnati, this Gothic-style church has been renovated in a unique community effort, preserving stained glass windows, murals by artist Johann Schmitt and a 19th century Koehnken and Grimm pipe organ. The parish is best known as the destination for thousands of pilgrims who pray the steps of Mount Adams on Good Friday.

Interviews: none

Link: hciparish.org (church history, photos our information)

Additional Spaces

(By order of appearance)

Nast Trinity United Methodist Church - nasttrinity.org

First United Methodist Church, Covington

First Baptist Church, Covington

Greater New Light Baptist Church, Cincinnati

St. Francis De Sales Catholic Church, East Walnut Hills - desalescincy.org

Philippus United Church of Christ, Cincinnati - philippus.org

The Episcopal Church of Saint Michael and All Angels - episcopal-dso.org

Knox Presbyterian Church, Hyde Park - knox.org

Prince of Peace Lutheran Church, Over-The-Rhine

Eastminster Presbyterian Church, Madisonville - presbyteryofcincinnati.org

St. Rose of Lima Catholic Church, East End

Carmel Presbyterian Church, Avondale - presbyteryofcincinnati.org

St. Lawrence Catholic Church, Price Hill - stlawrenceparish.org

Christian Scientist – Church of Christ Scientist, Clifton - christiansciencencincinnati.com

Our Lord Christ the King Catholic Church, Mt. Lookout - ourlordchristtheking.org

St. Bonaventure Catholic Church (remnant façade), South Fairmount

Hyde Park Community United Methodist Church - hydeparkchurch.com

Grace United Methodist Church, Norwood - graceumc.us

Philippus United Church of Christ, Over-the-Rhine - philippus.org

Christ Church, Glendale - christchurchglendale.org

Church of the Annunciation, Clifton - bvmannunciation.org

St. Paul's Catholic Church (Verdin Bell Event Center), Over-the-Rhine - verdin.com

Third Protestant Memorial Church (Urban Outfitters Clothing Store), Corryville

Old St. George Church, Clifton